



## **Gallery Glass Frequently Asked Questions**

### **What is Gallery Glass Window Color?**

Gallery Glass Window Color is a water-based and non-toxic product that when applied to glass, appears as a milky color yet dries to a transparent, vivid color. Gallery Glass Window Colors allow the DIY enthusiast to create a project that simulates the look of real stained glass. In the application process, Gallery Glass Window Color can be applied to both a vertical or horizontal surface, making it perfect to use on windows that are already vertically installed.

### **On what surfaces can I apply Gallery Glass Window Color?**

Gallery Glass Window Color can easily be applied to a vertical surface such as a window or interior glass door. It can also be applied horizontally such as a pane of glass to later be framed or on a preformed plastic-molded suncatcher. Gallery Glass can also be applied to Plexiglas; however, note that on Plexiglas, the product dries to a permanent finish and color cannot be replaced.

### **How many different colors of Gallery Glass Window Color are available?**

Two-ounce Gallery Glass Window Colors are currently available in over 30 different colors including metallic, pearl, frost, and shimmer formulas. Gallery Glass Window Color – Crystal Clear is also available in an 8 oz. bottle for larger projects.

### **How should a glass window or interior door be prepared prior to applying Gallery Glass Window Color?**

Glass surfaces should be thoroughly cleaned with basic household window cleaner prior to beginning a Gallery Glass Window Color project. Make sure also the surface is thoroughly dry before beginning.

### **What is the best way to apply Gallery Glass Window Color?**

Because of its high viscosity, Gallery Glass Window Color can be applied both vertically as well as horizontally on a tabletop. Holding the bottle upside down with the cap still in place, tap the bottle one time to begin the flow of Window Color down into the nozzle; once it has flowed into the nozzle, remove the cap, and place the nozzle where color is desired. Lightly squeeze the bottle while moving the tip around until the entire area is filled with the desired color. Should air bubbles appear, remove them with a toothpick, the Gallery Glass plastic combing tool, or any sharp-pointed object. Another trick to remove air pockets or bubbles is to lightly tap the decorated surface from the backside using a pencil. Keep in mind, it is natural and more "real" if some bubbles remain.

**How long does it take Gallery Glass Window Color to dry?**

Gallery Glass Window Color will dry in approximately 8 hours, and will be cured to the surface within 7 days; however, the thickness of application as well as the ambient conditions—such as temperature and humidity—may vary the dry times.

**How can I remove air bubbles from a bottle of Gallery Glass Window Color?**

To remove air bubbles, simply tap the bottle bottom firmly on a tabletop which should remove some air pockets. Do not shake a bottle of Gallery Glass Window Color as this motion will possibly introduce more bubbles to the product. Shaking a bottle rapidly may also thin the Window Color making it difficult to apply to a vertical surface. If a bottle is severely shaken and contains many air bubbles, allow the bottle to sit upright overnight before using it.

**How can I create a blended look using two different colors of Gallery Glass Window Color?**

Two different colors of Gallery Glass Window Color can be blended to create a shaded or highlighted design. Simply apply the two colors close to each other and while still wet, move back and forth between the colors using a Gallery Glass Combing Tool, a toothpick, or any other sharp-pointed. NOTE: When “combing” the two wet colors, movement can be made only in one direction or in a back-and forth-direction depending upon the desired effect.

**Can I create a removable window cling?**

Yes, Gallery Glass Window Color can be applied to a pre-molded plastic suncatcher, or any design can be created on polystyrene using Gallery Glass Liquid Leading.

**How should I clean a completed Gallery Glass window design?**

To clean a Gallery Glass project, lightly wipe it down with a water dampened cloth. Never use harsh chemicals, sprays, or abrasives on a completed Gallery Glass project, nor submerge a window cling in water.

**When changing colors for a season or a room display, can I remove a section of color to replace it with a different color?**

Yes, when applied on a glass surface, an entire project using Gallery Glass Window Color can be removed or even a single a section of color from a leaded design. Simply score along the lead line edge using a craft or utility knife, then lift a corner to peel away the undesired color. Clean the surface well, allow to dry, and then you are ready to apply the new Gallery Glass Window. Note, however, Gallery Glass Window Color dries permanently to polystyrene or Plexiglas and cannot be removed.

**Can I remove accidental splashes of Gallery Glass Window Color from fabrics or other surfaces?**

Yes, Gallery Glass Window Color accidentally spilled on fabric or clothing can be removed with soap and water while the Window Color is still wet. Window Color spilled on woodwork can be removed with a damp rag. NOTE: Be careful NOT to allow spilled Window Color to dry on fabric or wood surfaces.

### **What is Gallery Glass Liquid Leading?**

Available in 2, 4, and 8 oz. bottles, Gallery Glass Liquid Leading is a water-based, non-toxic product that simulates the look of real leading lines in stained glass. The nozzle tip of Gallery Glass Liquid Leading allows the artist a clean, easy-to-apply strip of liquid lead. It is currently available in black, gold, and silver.

### **How long does it take Gallery Glass Liquid Leading to dry?**

Gallery Glass Liquid Leading dries to the touch in 8 hours and cures to a surface within 7 days.

### **What is the best way to apply Gallery Glass Liquid Lead?**

Apply Gallery Glass Liquid Leading to your surface using the nozzle tip of the bottle. Keeping the cap on the nozzle tip, turn the bottle upside down and tap once to move the leading into the nozzle. Then, remove the cap and lightly squeeze the bottle to begin the flow of leading. To achieve a realistic lead line, hold the nozzle above the surface while squeezing and allow the Liquid Lead to fall onto the glass, rather than placing the nozzle directly on the surface and squeezing. Leaded lines can be drawn free-hand or, if desired, a printed pattern can be placed under the glass surface so that you can simply follow the pattern lines.

### **What are Gallery Glass Redi-Lead Strips?**

Foolproof and easy to use, Gallery Glass Redi-Lead strips are convenient, perfect leading lines that work every time. Redi-Lead adhesive strips are available in 24, 36 and 72 linear feet. It also is available in a 21 ft package of super thin lead lines for a more elegant effect.

### **How do I use Gallery Glass Redi-Lead Strips?**

Simply peel the adhesive Redi-Lead strip from the backing sheet and position on the surface where desired. "Solder" joints where Redi-Lead strips stop and start again using Gallery Glass Liquid Leading. Simply apply a dot of Liquid Lead to cover the joint and allow to dry prior to adding Gallery Glass Window Color.

### **Are Gallery Glass products safe to use when crafting with children?**

Gallery Glass Window Color is a non-toxic, water-based product line perfect for children's art projects such as preformed sun catchers, or magnet photo frames with adult supervision. The AP Seal on all Gallery Glass products indicates they are non-toxic and safe.

### **Can Gallery Glass Window Color be used on outdoor surfaces and displayed outdoors?**

No, Gallery Glass Window Color is recommended for indoor use only. It is not formulated for outdoors, high humidity areas, automobile glass, or areas that are not temperature-controlled in normal ranges.

### **Can I use Gallery Glass in bathrooms on windows or glass shower doors?**

No, Gallery Glass should not be used in high humidity areas of a home. Areas that will come in contact with water or heavy condensation are not suitable for Gallery Glass Window Color.

**What is the best temperature range for surfaces decorated with Gallery Glass Window Color?**

For best results, use Gallery Glass Window Color in temperatures above 45°F (7.2° C) and below 90°F (32.2°C). Extreme temperatures during the application and curing process may cause cracking or distort the intended artwork. Gallery Glass Window Color may also fade overtime when continually exposed to direct sunlight.

**Is it easy to create the look of etched glass using Gallery Glass Etching Medium?**

The look of etched glass can be created easily with Gallery Glass Etching Medium in combination with stencil designs. Simply place the desired stencil on the glass surface and secure in place using stencil tape or stencil adhesive on the backside of the stencil. Next, pounce, dab on, or brush Gallery Glass Etching Medium in the open areas of the stencil design. Carefully peel away the stencil to reveal the pattern while the Etching Medium is still wet. Allow to dry.

**What is Gallery Glass casting?**

A fun, more modern take on Gallery Glass Window Color is a technique called, casting. Apply two or three colors of Gallery Glass Window Color on a stencil blank. Next, swirl the color by slightly mixing using a palette knife or spatula and allow to dry. Once dry, the marbled Window Color can be cut into shapes using a craft knife and then placed on a glass vase. The Window Color will cling to the glass vase or canister until peeled and removed.