



# 10 Fun & Fabulous Mod Podge Projects

Volume 2: Photo Transfers





# 10 Fun & Fabulous

## Mod Podge Projects

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Volume 2: Photo Transfers



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Dear Reader,

Whether you are a beginning decoupageur or have used Mod Podge for years, it's always great to have some new ideas and inspiration. One of the best things about Mod Podge is that it can be used on a wide variety of surfaces, from wood to tin to paper to glass. Decoupage is such an inexpensive way to "get your craft on," and you are almost guaranteed great results because the process is so simple!

I'm thrilled to be working with Plaid to bring you a monthly e-book featuring a different decoupage topic each time. We hope each one will get your crafting juices flowing! We'd love to hear which ideas you try and see the finished projects online – visit either [www.plaidonline.com](http://www.plaidonline.com) or my blog, [modpodgerocksblog.com](http://modpodgerocksblog.com), to learn where to find us on social media or to get even more inspiration.

Thank you and Happy Decoupageing!

Amy Anderson  
Mod Podge Rocks



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# The Basics

Get a Perfect Decoupage Project Every time!

Wrinkles are a common problem for many Mod Podge beginners. Please read these instructions thoroughly for hassle-free Mod Podging. We promise that if you follow these instructions, you will have success and be a very happy Mod Podger!

You will ALWAYS need the items listed below on hand for any project. It is assumed with all of the instructions in this book that you have the following items at your disposal:

### Supplies Needed:

- |                        |               |
|------------------------|---------------|
| Mod Podge              | Craft Glue    |
| Foam Plates or Palette | Ruler         |
| Scissors               | Tape Measure  |
| Craft Knife            | Pencil or Pen |
| Mat                    | Sandpaper     |
| Water Basin            |               |

### 1. Prepare Surface

Almost any surface can be used to create a decoupage project. Appropriate surfaces include wood, papier-mâché, terra cotta, tin, cardboard, glass, and craft foam. Only SOME plastics are suitable for decoupage. We recommend testing a small area before completing your entire project to make sure that the Mod Podge will adhere.



Here are some surfaces that may need some extra attention in their preparation. All other surfaces can be decoupage without any preparation, although you should always make sure that the surface you are working with is clean and dirt free.

- **Glass** – Wash and dry with a lint free cloth to remove surface oils.
- **Tin** – If it is an older tin surface, clean with a 50/50 vinegar and water solution. A wire brush can be used on stubborn rust spots.
- **Wood** – Sand unfinished wood surfaces with fine grit sandpaper until smooth. Fill any holes with wood putty and sand again. Wipe clean with a damp paper towel.



You don't have to, but you will want to paint many items before decoupage if your surface is unfinished. We recommend Folk Art® or Apple Barrel® Acrylic Paints for base-coating.

### 2. Prepare Items to be Mod Podged

Most items, especially thicker papers, are ready to be Mod Podged as is. Here are a few tips you should know before beginning.

- **Fabric** – Wash and dry the fabric (do not use fabric softener). Iron and then lay out on a covered work surface. Wax paper is preferable for covering your table. Using a brush, paint a light coat of Fabric Mod Podge onto your fabric.



Allow to dry. This will allow you to cut the fabric like paper without frayed edges.



### 3. Plan Your Design

Cut out your paper or whatever it is that you are planning to decoupage. Experiment with design elements to determine the layout of your piece. Add interest to your design by using large and small pieces, layering and overlapping elements and coordinating colors.

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#### 4. Adhere Your Design

Adhere each element with the Mod Podge finish of your choice. Always start with the underlying design elements and work your way upward. Apply a medium coat of Mod Podge to the surface. Too little Mod Podge and you will get wrinkles – you can always wipe away excess Mod Podge. Place your item(s) to be decouped on top of the Mod Podge and smooth thoroughly.



Use the brayer for larger items such as furniture.

Wipe away excess Mod Podge with your brush. For very small elements, brush adhesive onto the project surface and apply each element with tweezers.

Note: Once you have adhered all your elements to your surface, allow the design to dry for NO LESS than 15 minutes before moving to step 4.



For a very smooth finish, wet a piece of #400 grit sandpaper with water and sand lightly between coats. Wipe dry and polish with #0000 steel wool on the final coat. To avoid tackiness, use a clear acrylic spray.



Keep smoothing until all of the bubbles are removed.

When working with large pieces, smooth from the center outward. Air bubbles can be removed with the Mod Podge Tool Set. Use the squeegee with smaller items such as trays – it was developed specifically for getting into corners.



#### 5. Seal your Project

Add a protective coat of Mod Podge to your project using a sponge or flat brush. Allow to dry and then repeat. The number of coats you finish with is up to you, but we recommend at least two.



#### 6. Add embellishments

Once your project is dry, add embellishments as desired. Adhere them with a suitable adhesive such as hot glue, craft glue, or epoxy.

Mod Podge Dimensional Magic can also be used as an embellishment. Dimensional Magic creates a raised surface similar to an epoxy sticker. It can be used on top of a Mod Podged surface, on top of a painted surface, and works especially well with jewelry.

Your project is now complete! Allow it to dry for 24 – 48 hours before using.

# ADULT COLORING BOOK T-SHIRT & ONESIE

## Materials:

- Mod Podge Photo Transfer Medium,
- Fabric Creations™ Soft Fabric Inks - Ganache
- Coloring Book of Forest Images
- Colored Pencils or Markers
- T-shirt and Onesie
- Wax Paper
- Foam Plates
- Paper Towels
- Water Basin
- Sponge
- Scissors
- Liner Brush #1
- Access to a Color Toner Copier

## Instructions:

1. Color desired images from coloring book using markers or colored pencils.
2. Make color copies\* of your art, reducing or enlarging as needed for shirt or onesie size.
3. Photocopy them on a toner copier.
4. Cut out image for t-shirt leaving approximately ¼ inch border. Cut out image for onesie in a circle. Use a cup or round household item for template.
5. Place a board or hard surface inside shirts.
6. Place images right side up on a piece of wax paper. Apply a liberal smooth coat of photo transfer to backs. You should not be able to see your image.
7. Carefully peel up images and place transfer medium side down on shirt. Cover with wax paper and lightly roll transfer medium bottle over image to smooth. Wipe away any excess from shirt.
8. Refer to bottle for curing times.
9. Blot cured images with a wet sponge. Begin to lightly rub away paper in a circular motion with sponge. Wet and wipe away paper repeatedly until all paper is removed.
10. Paint any details with liner brush and fabric ink.
11. Add trim around onesie if desired for a cleaner edge.

\*Use a toner copier.



# DIY MOD PODGE PHOTO TRANSFER PET PILLOWS



## Materials:

- Mod Podge Photo Transfer Medium
- 3/4" Flat Paint Brush or Squeegee
- Enlarged Photo Copy
- Wax Paper
- Sponge
- White Fabric
- Black Fabric
- Pencil
- Scissors
- Sewing machine
- Thread
- Fiberfill

## Instructions:

1. Take a good, clear photo of your pet. Use a dry toner copy machine to enlarge photo to fit on standard size paper – 8.5" x 11" or 11" x 17" works best. Never use an actual photo.
2. Cover work surface with wax paper. Apply Mod Podge Photo Transfer Medium on to the face of the pet image using a 3/4" flat brush or squeegee and should be applied to the image in a level, medium thickness.
3. Carefully lift coated image off of the waxed paper. Flip image over and place on white fabric. Lightly smooth from center outwards to release any air bubbles. Allow to dry 24 hours.
4. Use a sponge to moisten the paper and then begin rubbing with light pressure over entire paper. Paper will begin to roll up and peel away.
5. While wet, it may feel as though all paper has been removed. Allow surface to dry and repeat until no more white haze appears. It is best to use light pressure with every repeat.
6. Trace a line 1.5" away from pet image, following shape and contours of pet if desired and cut on this line. Use just cut image as a pattern to cut same shape out of black fabric.
7. Pin both pieces right sides together and sew 0.5" seam allowance, leaving an opening at the base.
8. Cut slits along seam, being careful not to cut through sewing. Turn right side out.
9. Stuff with fiberfill and slip-stitch opening closed.



# INSTAGRAM PHOTO TRANSFER TO WOOD

## Materials:

- Mod Podge Photo Transfer Medium
- Wood Disk
- One Photocopy of a Photo
- Foam Paintbrush
- Water
- Sponge

## Instructions:

1. Make photocopies (not inkjet copies) on a dry toner/laser copier (the kind at a local copy shop) Some inkjet printers will work but most smear so be sure to test if you want to try an inkjet copy.
2. Trim your copy to fit the top of the wood disk. Tear the edges of the paper to create a distressed look.
3. Coat the photo with a thick layer of Mod Podge Photo Transfer. The photo should be totally white with no image showing through.
4. Place the photos Mod Podge side down onto the wood disk. Smooth with your fingers from the center. Press the corners and edges to be sure they stick. Please wait 24 hours before proceeding to step 5!
5. Wet the image and wait 2 minutes. Working in a circular motion, gently rub off the paper to reveal the image below. You may have to do this step a few times before all the paper is removed.

TIP: Add a tint to your image with Mod Podge colors or add a bit of sparkle with Mod Podge Sparkle.



# MOM'S PHOTO PURSE

## Materials:

- Mod Podge Photo Transfer Medium
- Plaid Foam 3-Piece Brush Set
- Purse
- Canvas fabric piece
- Color copy of photo
- Paper towel
- Wax paper
- Sponge
- Ribbons/trim
- Hot glue
- Glue stick
- Scissors

## Instructions:

1. Cut the photo out and lay onto wax paper.
2. Following the manufacturer's instructions, paint a thick coat of the MP Photo Transfer Medium onto the printed side of the photo. It's important that you not be able to see the photo underneath the medium. Pick up the photo piece carefully by its edges and flip over onto the piece of canvas. Smooth the photo piece down lightly with your fingers. Wipe up any excess with a paper towel. Allow to dry for 24 hours.
3. Once dry, dampen the paper backing with a sponge and let sit for two minutes.
4. Remove the paper backing by rubbing in a circular motion with a sponge. Take care not to rub through the photo.
5. When the paper is removed, leave the photo piece to dry. Once dry, there may be areas that need more paper removed.
6. Once the photo piece is ready, trim out the photo with ribbons and embellishments applied with hot glue.
7. Glue the photo piece to the purse



# LITTLE FISHERMAN PHOTO TRANSFER CANVAS

## Materials:

- Mod Podge 7 Piece Tool Kit
- Mod Podge Acrylic Shapes
- Mod Podge Matte
- Mod Podge Photo Transfer Medium
- 6" x 6" Stretched Canvas
- Wax Paper
- Sponge
- Black and White Toner Photo Copy
- Fish Photo Copy

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## Instructions:

1. Trim photo copy and place face up on wax paper. Apply transfer medium to front of copy referring to package instructions.
2. Carefully lift copy and place medium side down on canvas. Lightly smooth by rolling bottle over back of image. Wipe away any excess and let dry 24 hours.
3. Referring to package instructions, wet sponge and lightly start to wipe away paper. Repeat until surface is smooth and free of excess paper.
4. Trim fish image to fit podgeable shape. Apply Matte to shape, place copy image side down onto shape. Place wax paper over image and smooth with squeegee.
5. Glue shape to canvas.



# DECORATIVE EMBROIDERY HOOP FRAME

## Materials:

- Mod Podge Matte
- Mod Podge Photo Transfer Medium
- Photocopy of a Photo  
(must be from a toner copier or printer)
- White Cotton Fabric
- Sponge
- Foam Brush
- Red and White Print Fabric
- Basic Sewing Supplies
- Embroidery Hoop
- Ribbon

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## Instructions:

1. Apply a thick coat of Mod Podge Photo Transfer Medium over your photo. Smooth it, painted side down, onto a piece of white cotton fabric. Lay fabric onto a piece of wax paper and allow to set for 24 hours.
2. Once project has set for 24 hours, take a damp sponge and lightly rub the paper off. The photo image will be left behind on the fabric. Make sure you remove all the paper. Be patient and thorough!
3. Sew red and white fabric scraps to the edges of your photo fabric. Keep adding fabric until you get a size that will fit the embroidery hoop you want to use for your project.
4. Using Mod Podge, glue a ribbon around the outside of your embroidery hoop.
5. Insert your fabric photo art into the hoop. Trim off excess fabric.



# THE LOVE OF MY LIFE WEDDING VASE

## Materials:

- Mod Podge Antique Matte
- Mod Podge Photo Transfer Medium
- Mod Podge Rub-on Transfers
- Ashland™ Glass Vase – 8 x 4 ½ x 2 ½
- Paintbrush - #12 Flat
- Scissors
- Wax Paper
- Foam Plate
- Paper Towels
- Brush Basin
- Toner Photo Copy – 6 x 3
- Rubbing Alcohol
- Sponge

## Instructions:

1. Thoroughly wash vase with mild soap and water. Wipe with rubbing alcohol to remove leftover residue.
2. Trim photo and lay face up on wax paper. Apply liberal coat of Transfer Medium to photo referring to bottle instructions.
3. Lay photo onto glass. Cover with paper towel and roll bottle over to smooth. Wipe off any excess medium.
4. After allotted curing time, dampen paper and begin lightly rubbing off paper with sponge. Repeat as needed.
5. Apply Antique Matte with brush. Let dry.
6. Rub down word of choice onto photo.

TIP: Attach embellishments to photo for a three dimensional effect.



# PHOTO TRANSFER TO CANVAS PENCIL PURSE



## Materials:

- Mod Podge Photo Transfer Medium
- Plain Zipper Bag
- Two Photocopies of Photos
- Foam Paintbrush
- Water
- Sponge

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## Instructions:

1. Wash and iron the zipper bag.
2. Make photocopies (not inkjet copies) on a dry toner/laser copier (the kind at a local copy shop). Some inkjet printers will work but most smear so be sure to test if you want to try an inkjet copy. Trim your copies to fit the front of the zipper bag. Tear the edges of the paper to create a distressed look.
3. Coat the photo with a thick layer of Mod Podge Photo Transfer. The photo should be totally white with no image showing through.
4. Place the photos Mod Podge side down onto the zipper bag. Smooth with your fingers from the center. Press the corners and edges to be sure they stick. Wait 24 hours before proceeding to the final step.
5. Wet the image and wait 2 minutes. Working in a circular motion, gently rub off the paper to reveal the image below. You may have to do this step a few times before all the paper is removed.

TIP: Add more customization by stenciling an initial to the bag.

# PHOTO TRANSFER INSTAGRAM BLOCK

## Materials:

- Wood Block – 3 1/2” Square
- Mod Podge Photo Transfer Medium
- Mod Podge Hard Coat
- Mod Podge Silicone Mat
- Instagram Photos Printed Out on a Dry Toner Printer – 6 qty.
- Sponge Brush (comes with the photo transfer medium)
- Scissors

## Instructions:

1. First you need to get your Instagram photos off of your phone/photo stream and into a program like PowerPoint or Word so you can print them.

NOTE: If there is text on the image, you'll need to reverse the image so that the text transfers correctly.

2. Size images to fit the block, then print them. You need to make sure that the ink from your printer is DRY toner so that it doesn't smear. Laserjet will work, and some inkjet printers. However, a lot of inkjet printers smear, so you need to do a test. If the inkjet ink smears, get your photo copied at a FedEx store or other place where you have access to a laserjet printer.
3. Cut all of the photos out and set them in a pile. You are going to do each photo separately. Use the sponge brush to apply photo transfer medium to the front of the photo – so much that you can't see the photo because the image is completely white.
4. Smooth the image down carefully onto the block. Smooth, smooth, smooth. Wipe away any excess that comes out the side. Repeat with the remaining five sides and let this dry for at least 24 hours.
5. Get the photos wet so that you can rub the paper off and reveal the image. Rub very gently or you WILL rub the image off. Rub lightly and rub a bunch of paper away. Then let the image dry so you can see where I need to rub more. Do this in stages.

\* The finished block will end up looking slightly faded and vintage-y – this is normal. Seal with Mod Podge Hard Coat to finish.



# UPCYCLED TABLE



## Materials:

- Table
- Vintage graphics from The Graphics Fairy (you can download for free!) – printed out on dry toner paper
- Acrylic Paint – your choice of colors
- Mod Podge Gloss
- Mod Podge Photo Transfer Medium
- Foam Brush
- Paintbrush
- Scissors

## Instructions:

1. This step is optional, but I highly recommend it, even if your furniture is unfinished. Use sandpaper to smooth out your surface and/or rough up the old paint.
2. Choose your main color and paint your table. You'll want to paint several coats. Let the paint dry between coats, and let it dry completely when finished.
3. Paint your second color on the legs or other portions of the furniture project that you would like to accent. Give these areas at least two coats of paint and let them dry.
4. While your table is drying, print out the image of your choice onto inkjet paper. Make sure it fits your table (or other piece of furniture) and then cut out completely. Don't leave any white areas around the edges as those will transfer along with the image.

Tip: If you select an image with words on it, you need to reverse the images before printing, so that when the image is transferred, the words will be going in the right direction.

5. Use the foam brush to spread photo transfer medium completely over the front of the image – you want to spread enough so that you can no longer see the image. Once the image is covered, flip it over and smooth onto your table or other piece of furniture. Smooth thoroughly and leave to dry for 24 hours.
6. Use water to dampen the image and start rubbing. Keep rubbing portions of the paper away and the image beneath will be revealed! Use medium pressure when rubbing – you want to use enough pressure so that the top layer of paper is removed, but not too hard. You don't want to rub off the image underneath! Once you are done removing the top layer, let it dry.
7. Use Mod Podge to seal the table. Add at least three coats and let dry.





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Plaid's goal is to inspire crafters and makers of all ages and skill levels to explore their inner creativity through innovative products, beautiful inspiration, and how-to education. 2016 marks our 40th anniversary and we look forward to carrying on our rich crafting tradition with you for many years to come.



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Amy Anderson is a passionate craft and DIYer - she enjoys showing others how to find their creative side through unique, simple, and budget friendly projects that delight and inspire.



Mod Podge Rocks is a premier online destination for original craft, DIY, and home decor inspiration. I truly believe that anyone can learn to be creative, and I can show them how to get started. Readers depend on my blog for the best in creative project ideas and tutorials, with a little bit of humor and some fun stories in between. Mod Podge Rocks won the Bloggie in 2014 for Best Art/Craft/Design weblog.

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