



FolkArt Pre-mixed Pouring Paint Frequently Asked Questions

What is FolkArt Pre-Mixed Pouring Paint?

FolkArt Pre-Mixed Pouring Paint is a high quality, water-based, non-toxic, acrylic paint that has been formulated to include a marbling medium. This fluid, medium-body paint allows the colors to separately run or flow easily over a surface creating a poured marbled effect without overmixing or becoming muddy. When combining two or more colors, craft enthusiasts and DIYers are able to create easy-to-achieve poured paint and marbled effects over a variety of surfaces.

On what types of surfaces can I use FolkArt Pre-Mixed Pouring Paint?

Many surfaces can be decorated with FolkArt Pre-Mixed Pouring Paint such as wood, papier mache, paper (for notecards), canvas, metal, and terra cotta. If attempting to create a poured paint project on a sealed surface such as glassware, glazed ceramics, or hard plastic, please note that the surface should be kept as a “decorative use only” surface as it is not able to be washed. The same goes for creating a poured paint fabric surface project such as a tote bag; FolkArt Pre-Mixed Pouring Paint is not washable on a fabric surface.

What makes FolkArt Pre-Mixed Pouring Paint different from other craft paints?

FolkArt Pre-Mixed Pouring Paint is specifically formulated as a fluid, medium-body acrylic paint which is easily poured, spread, and swirled to create a variety of poured paint effects including marbled effects without colors becoming overmixed or muddied.

How should I prepare surfaces before painting with FolkArt Pre-Mixed Pouring Paint?

FolkArt Pre-Mixed Pouring Paint does not require a lot of surface prep. The main concern is to have the surface thoroughly cleaned well prior to painting. You may also find it easier to create a poured paint or marbled effect over a surface that has been basecoated with FolkArt Acrylic Paint.

Wood – If desired, sand smooth any rough areas prior to painting.

Terra Cotta – Wipe to remove dust. If the terra cotta has been previously used, be sure to thoroughly clean in warm soapy water to remove all dirt deposits and allow to dry completely. If the terra cotta flower pot will be used with a live plant, seal interior prior to planting so water does not seep through possibly blistering exterior paint.

Metal and Tinware – Metal that has been enameled or sealed should be washed in warm soapy water, dried and then wiped with rubbing alcohol or white distilled vinegar to remove remaining grease or soap residue.

Canvas – No prep required prior to painting on canvas.

Papier Mache – Wipe over surface with dry paper towel to remove dust.

Glass and Ceramics – Wash surface well in warm soapy water, rinse and allow to dry thoroughly. Wipe over surface with rubbing alcohol to remove remaining soap or grease residue.

Bisque or Unglazed Ceramics – Wipe to remove dust or loose dirt.

Do I need to mix or shake FolkArt Pre-Mixed Pouring Paint before using it?

No, shaking FolkArt Pre-Mixed Pouring Paint may only introduce air bubbles into the product. It is best not to shake before using.

What is the best technique when applying FolkArt Pre-Mixed Pouring Paint to a surface?

FolkArt Pre-Mixed Pouring Paint can be used to decorate surfaces using many different methods, two basic techniques are: Direct Pour Method or the Dirty Pour Method.

Direct Pour Method: Do NOT shake the bottle which will introduce air bubbles. NOTE: it is best to work over a protected area or inside a cardboard box lid larger than the project surface. Using two or more colors, turn the bottle upside down, flip open the lid and simply squeeze the paint onto the surface. Paints can be poured in puddles, swirled into designs or even striped in straight lines. Once the colors have been applied to the surface so that most of the top surface area is covered, lift the surface and tilt it slightly allowing the paints to flow or run into one another. Change the tilt pattern continually to allow paint to flow in all directions. NOTE: Additional swirling effects can also be added with light pressure while using a toothpick, wood skewer, or point of a stylus.

Dirty Pour Method: Do NOT shake the bottle which will introduce air bubbles. NOTE: it is best to work over a protected area or inside a cardboard box lid larger than the project surface. Working one color at a time, pour several colors into a plastic cup. Paints can be added in any desired color order and amount. Once enough paint (to cover the project surface) has been added to the cup, insert a popsicle stick or wood skewer into the cup and give the paint one quick stir then simply pour the cupful of paint over the surface. Then lift the surface and tilt it slightly allowing the paints to flow or run over the surface and mingle with one another. NOTE: Using this Dirty Pour Method, you can also complete a flip cup by placing the surface (such as a canvas) over the filled cup then flipping the cup and surface over. Once the cup has been lifted, the mixture of paints will flow over the surface.

Important: With both methods listed above, it is most helpful to keep the project surface raised above the work surface and allow excess paint to drip. One way is to raise the project surface keeping it elevated over a tin can. Another would be to place push pins into the surface back in all four corners which will keep it raised.

Can I mix two FolkArt Pre-Mixed Pouring Paints to achieve a new color or different value of the same color?

Yes, FolkArt Pre-Mixed Pouring Paints can be intermixed with one another to create a new color or different value of the same color. To mix small amounts of color at a time, simply squeeze a small amount of paint to be mixed into a cup. Using a spoon, stir stick, Popsicle stick, skewer or palette knife, blend a small amount of darker color into the lighter color. Continue adding small amounts of the dark color until the desired value is achieved.

Does FolkArt Pre-Mixed Pouring Paint hold up well on outdoor surfaces?

No, FolkArt Pre-Mixed Pouring Paint should be used on indoor surfaces only as it is not designed to be permanent outdoor without an outdoor sealer or varnish applied. When decorating an outdoor surface with FolkArt Pre-Mixed Pouring Paint, the completed project should be varnished with an outdoor varnish such as FolkArt Outdoor Sealers available in Matte, Satin or Gloss finishes.

Can I use water to thin FolkArt Pre-Mixed Pouring Paint?

Thinning FolkArt Pre-Mixed Pouring Paint is not necessary, as it is manufactured to the perfect consistency to create a variety of paint poured or marbled effects using either the Direct Pour Method or Dirty Pour Method.

Can FolkArt Pre-Mixed Pouring Paint be used with other paint products?

No, direct mixing of FolkArt Pre-Mixed Pouring Paint with other paint products will compromise the color, the finish as well as the ability to achieve the desired marbled effect.

What are the best tools to use when working with FolkArt Pre-Mixed Pouring Paints?

A variety of miscellaneous tools can be used to create paint poured or marbled effects using FolkArt Pre-Mixed Pouring Paints. Tools to swirl paints such as: Popsicle sticks, wood skewers, an artist stylus, etc are all helpful. Push pins, raised platforms, or tin cans or bottles can all be used as risers to keep the project surface off of the work table and allow excess paint to drip freely. And lastly, tools to use on the work surface such as cardboard box lids, or aluminum pans can be used on the work surface to catch excess paint drips.

How should I clean my tools after using FolkArt Pre-Mixed Pouring Paint?

Because FolkArt Pre-Mixed Pouring Paint is a water-based paint rather than a solvent-based product, cleanup is easy using soap and water.

How long does it take FolkArt Pre-Mixed Pouring Paint to dry?

Although FolkArt Pre-Mixed Pouring Paint begins to set up soon after marbling, it may be dry to the touch within approximately 1 hour and completely dried within 24 hours.

Variables such as the type of surface being marbled, the thickness of paint application and the humidity of the work area will all affect the individual drying time of each marbled project.

How long does it take FolkArt Pre-Mixed Pouring Paint to cure?

FolkArt Pre-Mixed Pouring Paint will dry to the touch within 24 hours, however, it will take approximately 48 hours before it is cured to the surface.

Is a project created using FolkArt Pre-Mixed Pouring Paint dishwasher safe?

No, unfortunately, all projects created with FolkArt Pre-Mixed Pouring Paints are not dishwasher safe, nor should they be immersed in water. Washable surfaces should be used for decorative purposes only.

Is it necessary to seal or varnish FolkArt Pre-Mixed Pouring Paint?

Yes, projects created using FolkArt Pre-Mixed Pouring Paints MUST be sealed. Project surfaces can be spray sealed using FolkArt Acrylic Lacquers (Matte, Satin, or Gloss Finishes) or brushed with FolkArt Artists' Varnish (Satin or Gloss). NOTE: Before storing finished marbled projects, surfaces should be sealed to keep projects from sticking to one another.