

DECOUPAGE & PAINT COLLAGE ART

LEARN THE ART OF LAYERING
WITH PAINT & PAPER



INTRODUCTION

For over fifty years, Mod Podge has been America's favorite all-in-one glue, sealer and finish. Today, it is used by creators, makers, general crafters, and DIY enthusiasts in decoupage, mixed media, and multiple general crafting techniques.

The art form of decoupage is simply cutting and pasting paper or fabric either in a single layer or collaged in multiple layers onto a wide variety of surfaces such as wood, metal, canvas, terra cotta, papier mache, and fabric. With 23 unique Mod Podge formulas, there is always a formula suited for your crafting needs, whether decorating for your home, working with the kids, upcycling, or creating mixed media collage works of art.

The projects in this book, Mod Podge Collage Art, are all created from wonderfully designed patterned papers which can be easily downloaded and printed from your home computer. With each distinctly different project, you will also find a pattern or template, a complete list of supplies and easy-to-comprehend written instructions, as well as a few step-by-step photos, to guide you through the process of creating Mod Podge Collage Art!

Experiment and have fun with a variety of Mod Podge formulas, the FREE downloadable paper designs, and a wide range of color using FolkArt Acrylic Paints creating decoupage collage art to accessorize your home or give to friends as gifts!

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HISTORY OF MOD PODGE

What is Mod Podge? Mod Podge is a craft medium that was created in 1967 to meet the demands of the ever-popular crafting trend - decoupage.

What is decoupage? Decoupage: a French word, meaning to cut out, is referred to as the art of cutting out paper images, adhering them to a surface and then brushing over with multiple layers of varnish or lacquer. Fifty plus years ago, this was a tedious, time-consuming, and messy craft, as each layer of solvent-based varnish, needed proper ventilation and dry time. Decoupage artists would also sand between layers to keep the surface even and smooth.

In 1967, to “modernize” labor-intensive decoupage techniques, Jan Wetstone, an Atlanta native, created the first water-based decoupage medium, and Mod Podge was born! As a water-based product, it could be used as a glue, a sealer and a varnish, making it perfect for modern day decoupage techniques. Using water-based Mod Podge in place of solvent-based varnishes sped up the dry times and the decoupage process allowing artisans the ability to create more pieces in less time! The first two Mod Podge formulas developed were Gloss and Matte. Mod Podge, itself, is short for “modern decoupage.”

Plaid Enterprises purchased Mod Podge in 1979 and the rest is history! Since the initial purchase of Gloss and Matte, Plaid has also developed the product line to many exciting, easy-to-use formulas, a variety of applicators and tools as well as several creative accessory products.



SURFACE PREP / MISCELLANEOUS SUPPLIES

BASICS OF MOD PODGE SURFACE PREP

Although all the projects in this eBook are designed as wall art, these projects can also be created on a variety of other surfaces.

Creating a decoupage project is not only fun, it can be super simple. Begin by preparing your desired surface correctly. The main concern is to have all surfaces thoroughly cleaned prior to decoupage to promote better adhesion and to ensure a smooth finish when the project is completed.

- **Wood** - If desired, sand smooth any rough areas. Raw wood can be stained, basecoated using acrylic paints or even left natural. If treated with paints or stains, be sure to allow ample dry time prior to decoupage.
- **Terra Cotta** - Wipe to remove dust. If the terra cotta flower pot has been previously used, be sure to thoroughly clean in warm soapy water to remove all dirt deposits and allow to dry completely. If the terra cotta flower pot will be used with a live plant, seal interior prior to planting so water does not seep through possibly blistering the exterior. As an option, terra cotta may also be basecoated with an acrylic paint prior to decoupage papers or fabrics.
- **Metal and Tinware** - Metal that has been enameled or sealed should be washed in warm soapy water, dried and then wiped with white distilled vinegar to remove remaining grease or soap residue.
- **Canvas** - No prep required prior to decoupage on a primed canvas except to wipe it free of dust.
- **Rigid Plastic** - Wash the surface well in warm soapy water, rinse and thoroughly dry. Wipe over surface with rubbing alcohol prior to decoupage on rigid plastic which will remove remaining grease or soap residue as well as static.
- **Paper Mache** - Wipe over surface with a dry paper towel to remove dust.
- **Fabric** - Prewash all washable fabrics and allow to dry prior to using in a decoupage project.
- **Glass and Ceramics** - Wash surface well in warm soapy water, rinse and allow to dry thoroughly. Wipe over surface with rubbing alcohol to remove remaining soap or grease residue.

MISCELLANEOUS SUPPLIES

In addition to the project surface, desired downloadable papers, the chosen Mod Podge formula and any necessary tools, every Mod Podge project may also require an assortment of the following miscellaneous supplies.

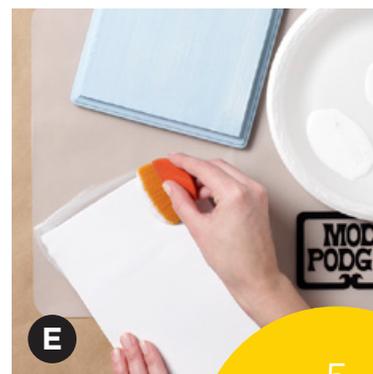
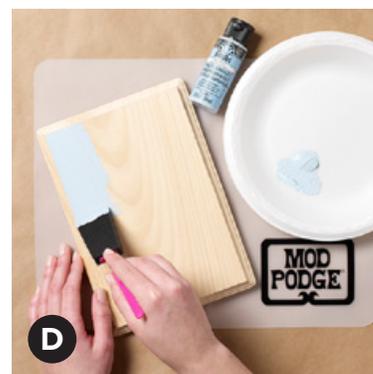
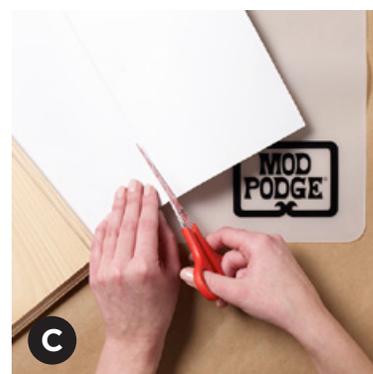
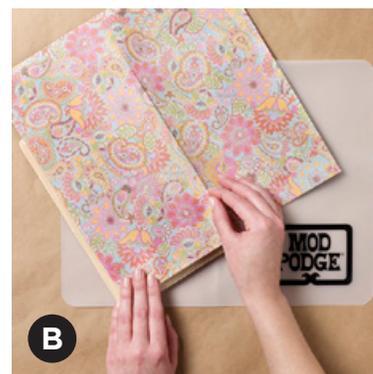
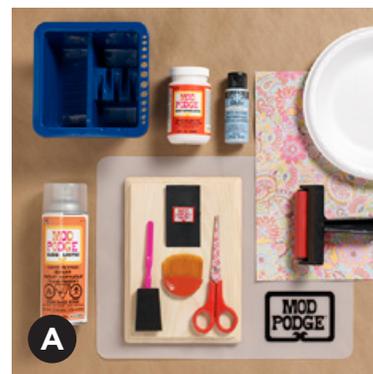
- Mod Podge Matte Acrylic Spray Sealer
- Mod Podge Brayer
- Mod Podge Squeegee
- Mod Podge Silicone Craft Mat
- Mod Podge Brushes, Either Foam applicators or gold Taklon bristle brushes
- Brush Basin or container for water
- Paper towels
- Foam plates or bowls
- Waxed paper
- Stencil tape
- Pencil
- Scissors
- Craft knife
- Ruler
- Sandpaper
- Self-healing cutting mat



BASICS OF DECOUAGING WITH MOD PODGE

Taking the mystery out of decoupage is easy when creating with Mod Podge products. And although there are many different formulas offering different sheens that can be used on a variety of surfaces, the basics of “Mod Podging” is the same. Let’s take a look at just how easy it is to Mod Podge a surface.

- A** Gather all necessary supplies.
 - B** Begin by preparing the scrapbook paper to fit the project surface. Either measure with a ruler and mark the shape using a pencil on the desired scrapbook paper, or press along the edges of the surface creating a crease in the paper.
 - C** Carefully trim the patterned paper, using Mod Podge scissors, to the desired shape. If using paper appliques, carefully trim around the applique design.
 - D** Using a color of acrylic paint that coordinates with the paper design, and a Mod Podge foam applicator apply a smooth, even basecoat to the project surface. Allow to dry.
 - E** Apply an even coat of Mod Podge, formula of choice, onto both the backside of the pre-cut paper as well as the front side of the project surface using a Mod Podge gold Taklon bristle brush.
- TIP:** Mod Podge Foam Applicator can also be used, however, fewer brush marks will be created when using light pressure and a Taklon bristle brush.



BASICS OF DECOUPAGING WITH MOD PODGE

- F** Carefully, flip the decoupage paper over and position it onto the project surface matching the edges.

TIP: It is best to position “glue to glue” when decoupage as this will ensure the stability of the paper to the surface. It may also provide a moment or two to move the paper into the correct space before it takes hold.

- G** Smooth paper in place using clean hands, a Mod Podge Squeegee or a Mod Podge Brayer. Allow to dry 15–20 minutes.

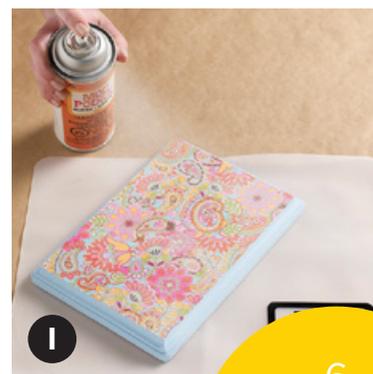
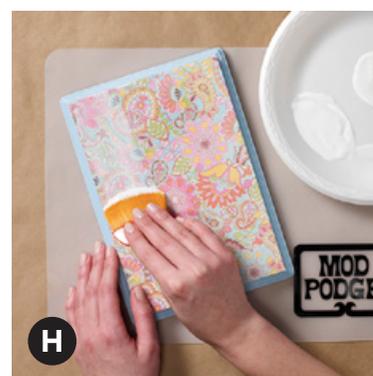
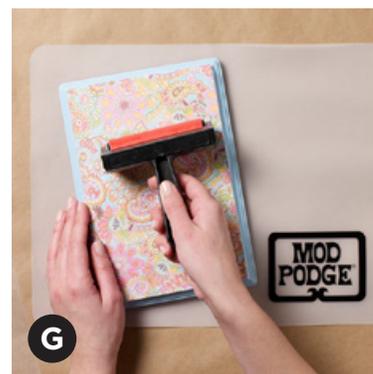
TIP: When smoothing the paper on the project surface, smooth from the center outwards. If excess Mod Podge is squeezed out, quickly wipe to remove the excess using a damp paper towel.

TIP: Many crafters also find it easier to work with a sheet of clean waxed paper between the decoupage paper and the smoothing tool. The squeegee or brayer will easily glide over the waxed paper making it easier to smooth into place. It may also capture the excess Mod Podge squeezed onto the image edges. Carefully lift to remove the wax paper while still wet. Allow decoupage image 15–20 minutes to dry.

- H** After 20 minutes, brush on a topcoat of desired Mod Podge formula to seal and protect the decoupage design. Allow to dry.

TIP: Dry times may vary depending on the thickness of the Mod Podge applications, humidity and air flow. Be patient and allow the decoupage area to thoroughly dry before applying additional topcoats.

- I** Once the decoupage surface is dried and cured, if stickiness remains due to humidity, lightly spray seal the Mod Podged surface using a Mod Podge Spray Clear Acrylic Sealer (formula of choice.)

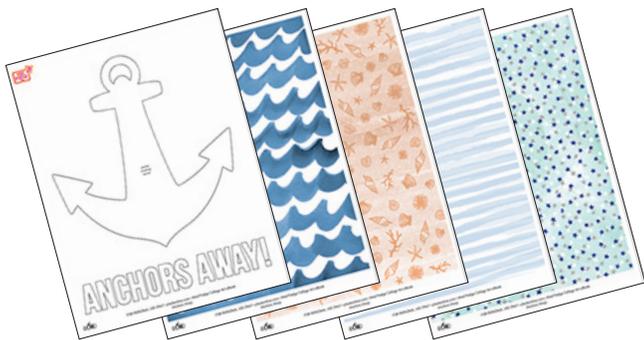


PAPER PRINTING & PREPARATION INSTRUCTIONS

All of the projects in this Mod Podge Collage Art eBook were specifically designed as FREE downloadable patterned art.

Each project may use four to five different patterned designs to complete a project. All patterned designs can be printed on 8½" x 11" sheets of paper.

Each project also includes a pattern specific for that project. These template patterns can be printed on 8½" x 11" paper too, making it easy to recreate each project to the same scale and exact size as the original.



HOW TO PRINT THE PATTERNED PAPERS & TEMPLATES

All of the patterned papers, as well as the template pattern for each project, can be printed directly from this book. Simply select the desired project, turn to the template and patterned art pages, then select “print”, indicating the corresponding page numbers. For example: when printing papers for the Anchors Away project, print one set of papers requesting pages 16 through 20.

HOW TO DOWNLOAD THE PATTERNED PAPERS & TEMPLATES

These same patterned art papers and template patterns are also available in a pdf format that can be downloaded free from plaidonline.com. Simply follow the link indicated in each supply list, then print out the desired amount of papers.

HOW TO PREPARE THE PAPER

It is best to print all of the necessary papers on a dry toner or laser printer to complete each project.

IMPORTANT: If printing on an inkjet printer, the printed papers should be sealed before working with Mod Podge. Inkjet printers produce prints created from water-based inks and may be susceptible to damage when working with water-based Mod Podge. Inks on the printed images may “re-wet” causing colors to blur slightly. To prevent this from happening with an ink jet printed paper, lightly spray seal the printed image with a couple light coats of Mod Podge Matte Clear Acrylic Spray before cutting.

NOTE: When printing from a laser printer, it is not necessary to spray seal the printed paper prior to working with Mod Podge.

Helpful Hints

- A couple projects in this eBook suggest that the printed patterned paper is reinserted into the printer to then print the template pattern on the backside of the design. Be sure to follow your personal printer’s instructions for page direction making sure the template is printed following the natural direction of the printed patterned paper. It may require a “test” print to make sure the template pattern is printed right side up.
- Once all the patterned paper designs are printed, trim the excess white border on each page using either scissors or a craft knife and ruler.
- As indicated above, if the patterned paper is printed from an inkjet printer, be sure to spray seal the printed side with a couple light applications of Mod Podge Matte Clear Acrylic Spray Sealer to set the ink.

YOU ARE LOVED

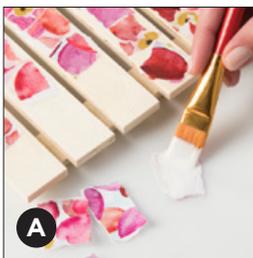
Paper Designer: Shawna Malone
Project Creator: Julie Lewis

“You Are Loved” is an easy-to-create Mod Podge collage art project that can be created in an afternoon. The feminine floral patterned papers, especially designed for this project, are accented with the shabby chic look of a painted weathered and crackled surface.

INSTRUCTIONS

Follow the Paper Printing and Preparation Instructions found on page 7. Also review Basics of Decouping with Mod Podge found on pages 5-6.

1. Begin by tearing each of the three pink patterned papers into randomly sized squares.
2. Next, each torn paper square is then decouped onto the wood pallet sign. Using a Mod Podge Silicone Mat as a work surface, lay each torn square, print side down, onto the mat. Apply Mod Podge Ultra Matte Chalk to the backside of a square then position it onto the pallet. **(Photo A)** Loosely decoupage each paper in clusters keeping the mini floral paper to the top of the pallet sign. Place the script scribble pattern paper primarily in the center and position the larger pink blossom patterned paper towards the bottom third of the pallet sign. **NOTE:** It is definitely OK to allow the decouped squares



to overlap or allow the natural wood of the pallet to show in random areas. Let dry.

3. Once dry, seal the entire surface with an application of Mod Podge Ultra Matte Chalk and allow to dry again.
4. Next, using scissors, cut the heart masking stencil out and place it onto the pallet where desired. Hold in place, then brush a medium application of FolkArt Crackle Medium on the pallet sign over the decouped papers using a No. 12 flat brush in a slip slap overlapping pattern. **(Photo B)** Carefully remove the heart masking stencil and set aside. Let the Crackle Medium dry.
5. Once dry, replace the heart masking stencil in the same place. With a No. 12 flat brush, apply FolkArt Titanium White using slightly overlapping, slip slap strokes over the exposed area of the pallet sign. **(Photo C)** **NOTE:** It is best to work quickly being careful not to over stroke an area too much as the crackling will begin immediately as the paint dries. Remove the heart masking stencil and let dry.
6. Using either scissors or a craft knife, cut the words “You Are Loved” from the green patterned paper. Position the letters onto the pallet sign where desired then Mod Podge in place. Allow to dry.
7. Further accent some of the crackled areas by decouping a few of the remaining randomly torn paper squares. **NOTE:** This accent is shown loosely clustered in the bottom right corner and in the upper left corner.
8. To seal and protect the entire pallet sign, apply a coat of Mod Podge Ultra Matte Chalk over the entire surface. Allow to dry.

Supply List

Mod Podge Ultra Matte Chalk

Mod Podge FREE Downloadable Papers - You Are Loved Collection (4 different prints and 1 template page) <https://plaidonline.com/Plaid/media/PlaidLibrary/learn/pdfs/free-decoupage-papers-you-are-loved.pdf>

FolkArt Acrylic Colors - Titanium White

FolkArt Crackle Medium

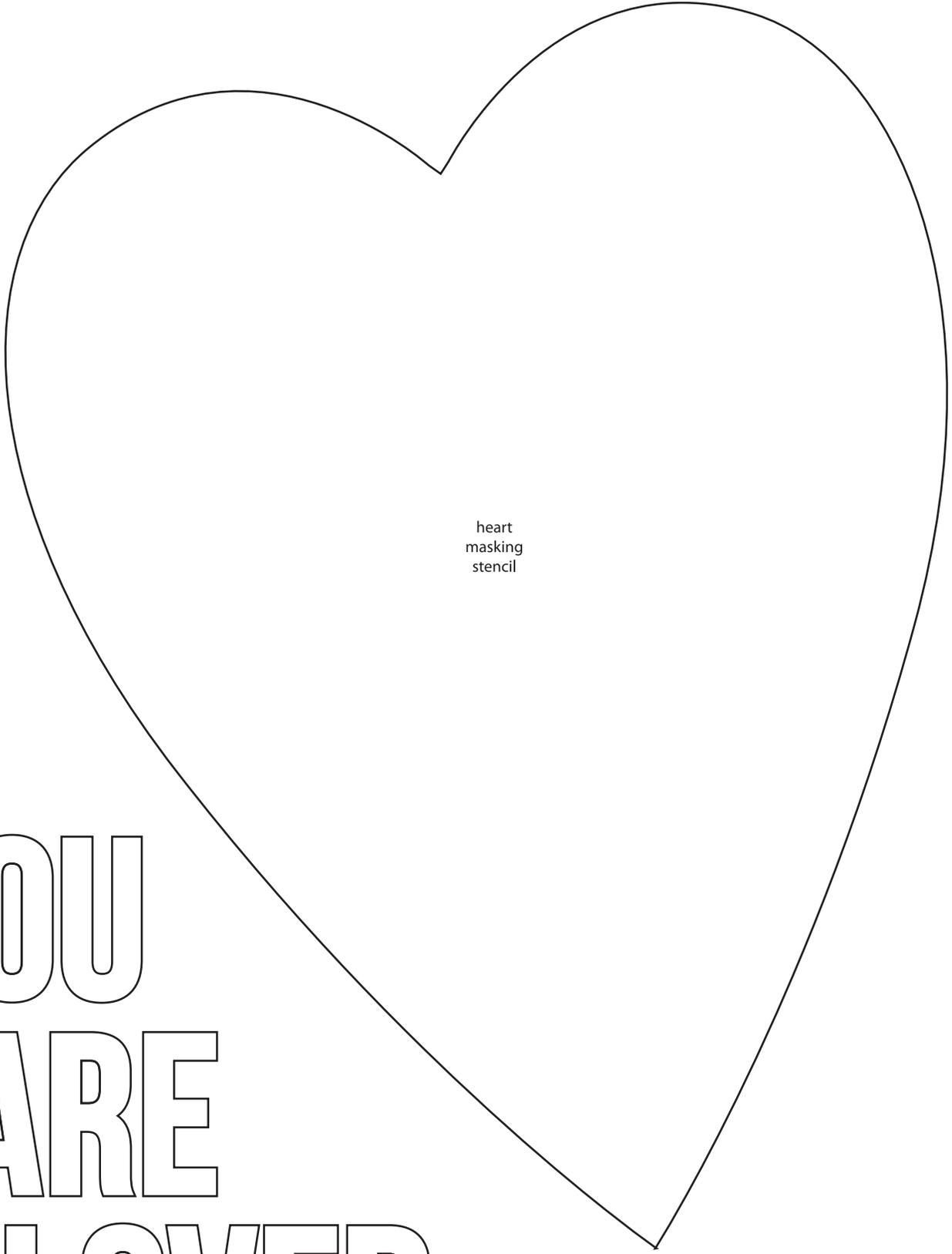
FolkArt Gold Taklon Brush - No. 12 Flat

9½" x 13" Wood Pallet Sign

Miscellaneous Supplies: Refer to page 4

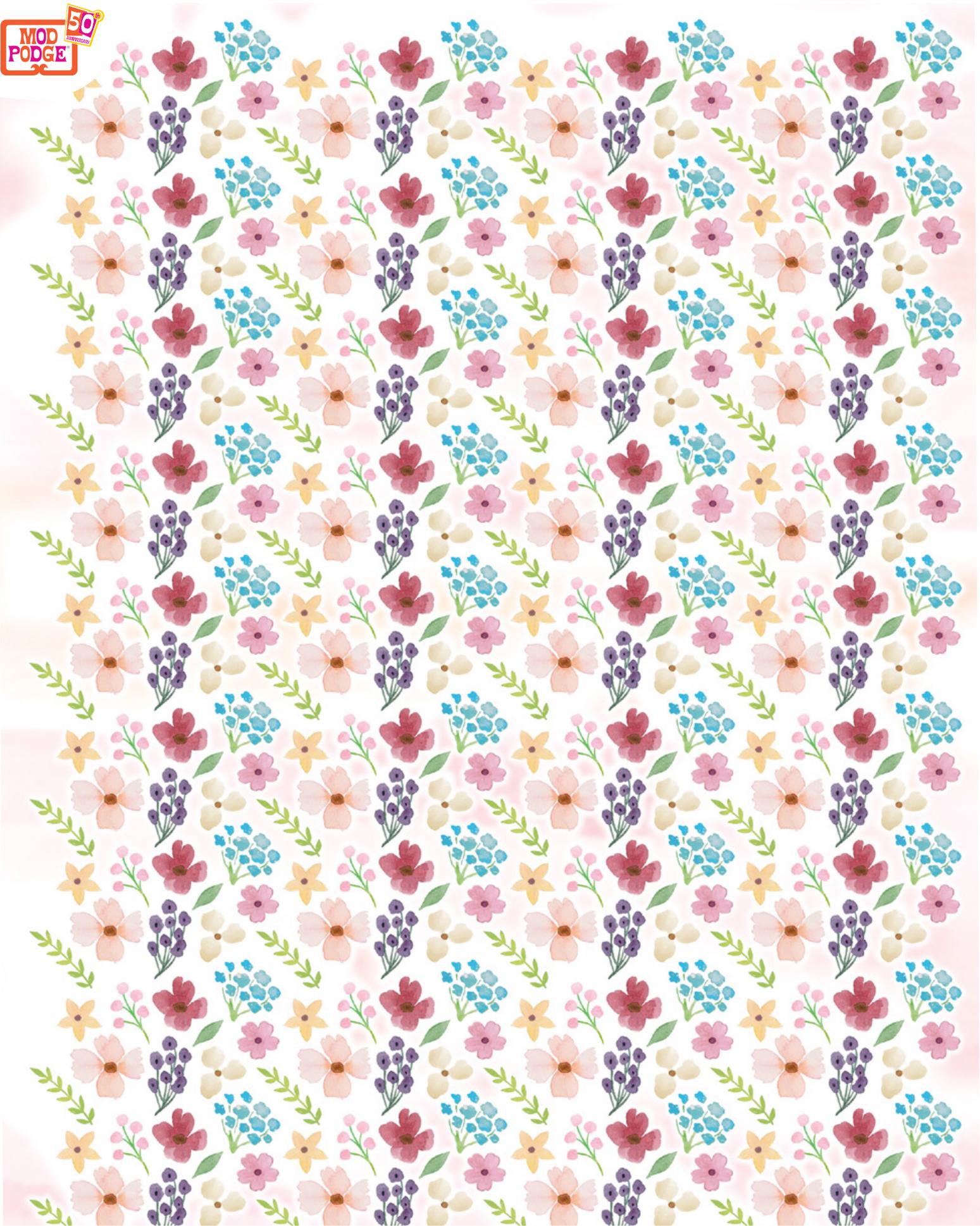
TIPS

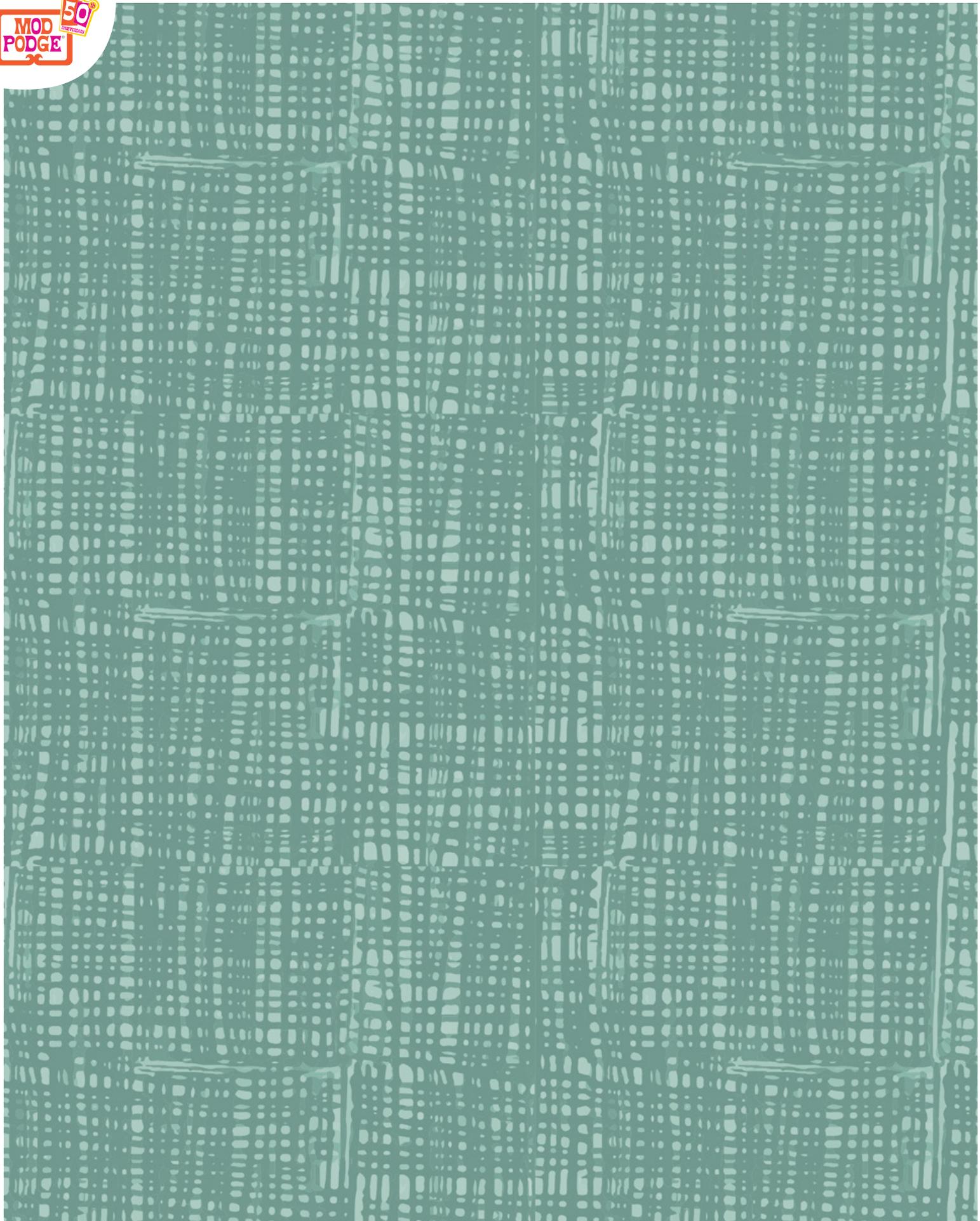
- If desired, the patterned papers can be cut into random sized squares rather than the organic look of tearing the paper.
- Experiment with color and replace FolkArt Titanium White with other colors such as FolkArt Baby Pink, Soft Apple or Portrait Light.



heart
masking
stencil

YOU
ARE
LOVED







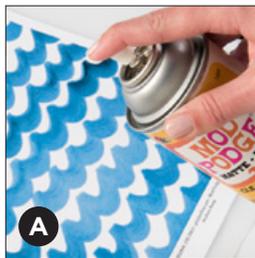
ANCHORS AWAY!

Paper Designer: Shawna Malone
Project Creator: Julie Lewis

Anchors Away, a Mod Podge collage art project, is perfect for any nautical themed room, a boy's bedroom or even a second home near the lake. The results are simply stunning when combining Mod Podge Matte, Mod Podge Downloadable Papers, FolkArt Acrylics, and FolkArt Crackle Medium! Give it a whirl today!

INSTRUCTIONS

Follow the Paper Printing and Preparation Instructions found on page 7. Be sure to spray seal inkjet printed paper to set the ink. **(Photo A)** Also review Basics of Decoupage with Mod Podge found on pages 5-6.



1. The design paper for this project is torn into shapes rather than cut using scissors.
 - Mini Star paper – tear vertically into approximate 1" strips.
 - Blue and White Striped paper – tear vertically into approximate 1" strips.
 - Blue Waves paper – tear horizontally into approximate 1" strips.
 - Shell and Sea Life paper – tear into random sized strips. **(Photo B)**
2. Visually divide the 10" x 10" canvas into four horizontal sections.
3. Using a Mod Podge Silicone Craft Mat as a work surface, lay the torn strips of paper print side down onto the silicone mat. Working from the top of the canvas down, evenly brush Mod Podge Matte onto the back of the torn strips of Mini Star patterned paper. Decoupage these strips, one at a time, horizontally on the top one fourth of the canvas. **NOTE:** Allow the torn strips to overlap slightly.
4. Repeat this process of decoupageing the torn papers onto the canvas.
 - Second Section – decoupage the torn strips of the Shell and Sea Life patterned paper. **(Photo C)**
 - Third Section – decoupage the torn strips of Blue Waves paper.
 - Fourth Section – decoupage the torn Blue and White Striped paper strips. Once all the sections are covered with the patterned papers, let dry; then apply an even coat of Mod Podge Matte over the entire surface. Allow to dry.

(Continued on next page)

Supply List

Mod Podge Matte

Mod Podge FREE Downloadable Papers – Anchors Away Collection (4 different prints and 1 template page) <https://plaidonline.com/Plaid/media/PlaidLibrary/learn/pdfs/free-decoupage-papers-anchors-away.pdf>

FolkArt Acrylic Colors – Navy Blue

FolkArt Crackle Medium

FolkArt Gold Taklon Brush – No. 12 Flat

10" x 10" Stretched Canvas

Miscellaneous Supplies: Refer to page 4, plus three 15" lengths of one-ply jute

ANCHORS AWAY!

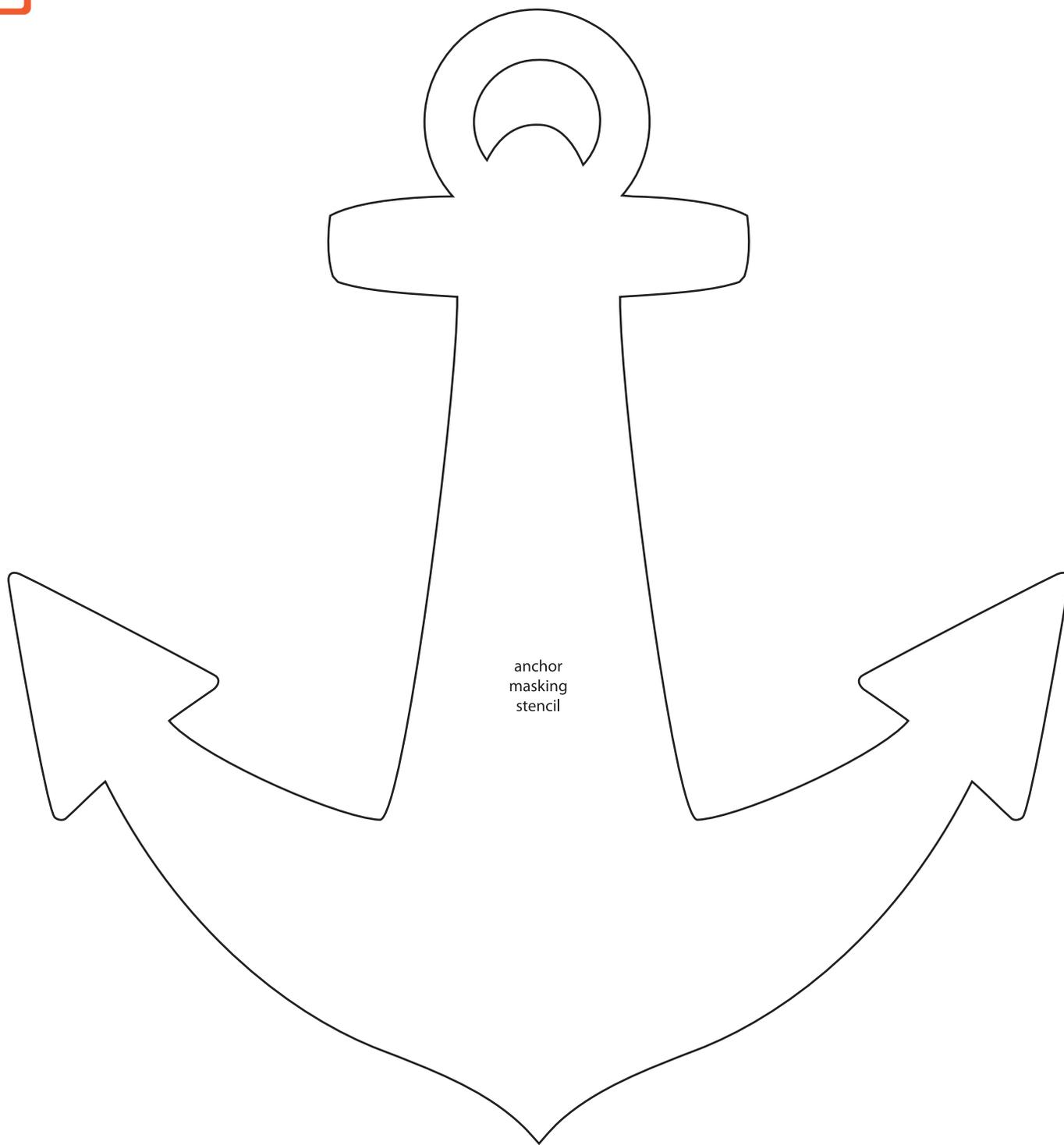
Paper Designer: Shawna Malone
Project Creator: Julie Lewis

- Next, cut out the anchor masking stencil using a pair of scissors. Place the anchor in the center of the canvas and hold in place.
- Using a No. 12 flat brush, apply FolkArt Crackle Medium, in a slip slap, overlapping motion, onto the canvas around the anchor masking stencil. Carefully remove the stencil and set aside. Allow the FolkArt Crackle Medium to dry.
- Once dry, replace the anchor masking stencil in the same position. With a No. 12 flat brush, apply FolkArt Navy Blue using slightly overlapping vertical strokes across the canvas over the Crackle Medium. **NOTE:** It is best to work quickly being careful not to over stroke an area too much, as the crackling will begin immediately as the paint dries. Remove the anchor stencil and let dry.
- Cut two triangles from the Mini Star patterned paper. **NOTE:** Use the anchor arrows as a guide to cut the correct size triangles. Decoupage these anchor tips onto the canvas using Mod Podge Matte. Allow to dry.
- Cut out the words, "Anchors Away" from the template page. Trace around each letter pattern onto the Mini Stars patterned paper then cut each letter out. Position the letters onto the canvas where desired and Mod Podge in place. Allow to dry.
- Apply a final coat of Mod Podge Matte over the entire canvas and let dry.
- Gather three 15" pieces of jute and knot at one end. Braid the remaining length of jute and tape ends to keep braid from unraveling. With a craft knife, cut a small slit in the canvas inside the anchor loop. Insert the taped braided end and glue to back of canvas using Mod Podge Matte.
- On the top side of the canvas, arrange the braided length, as desired, around the anchor then secure with glue.



TIPS

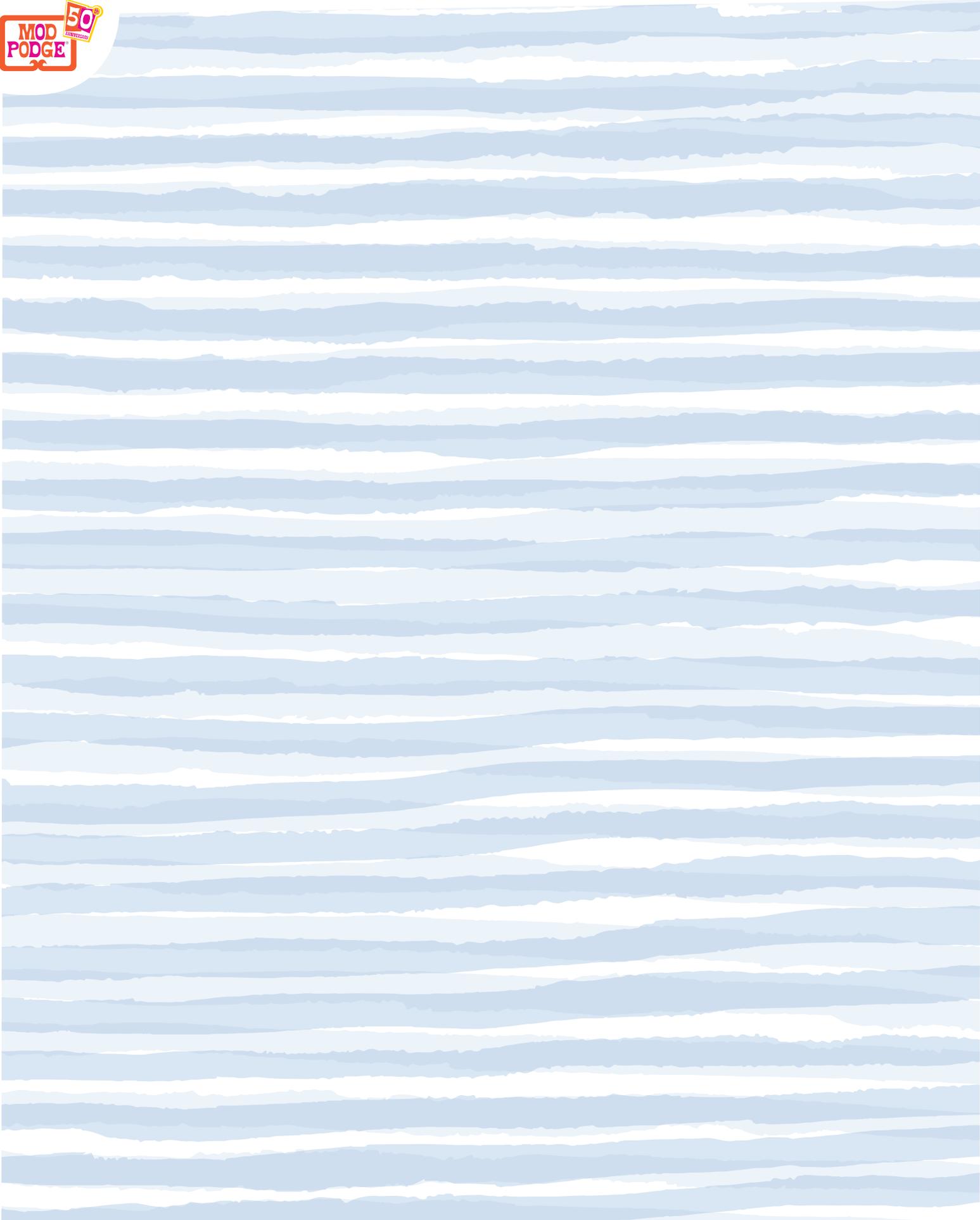
- When applying FolkArt Crackle Medium, apply an even application using a slip slap technique, slightly overlapping the brush strokes. This will ensure even coverage. The same technique can be used when applying paint over the prepared Crackle Medium surface.
- Work quickly to apply FolkArt Acrylic paint over the prepared FolkArt Crackle Medium. Do not over work the application of paint which may interfere with the crackled effect.
- An alternate way to use the letter patterns is to simply trace the design directly onto the patterned paper. Position gray graphite, graphite side down, over the patterned paper. Lay "Anchors Away" pattern from page 16 over the graphite sheet. Trace over the lettering using a ball point pen or artist's stylus, then cut along the traced lines. You may find this technique easier than cutting the letter patterns and tracing around them!

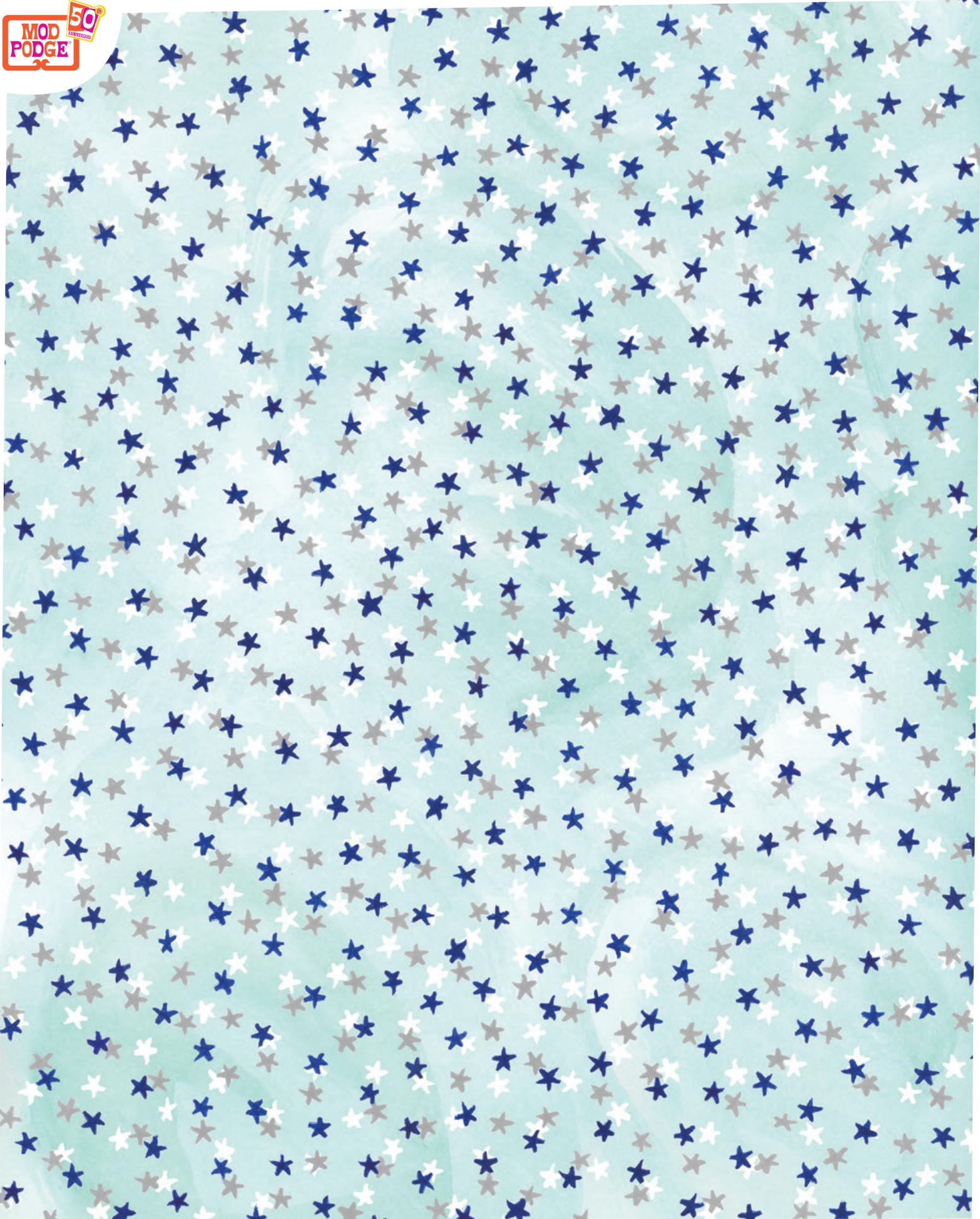


ANCHORS AWAY!









LET'S STICK TOGETHER

Paper Designer: Shawna Malone
Project Creator: Julie Lewis

"Let's Stick Together" is such a fun project with a youthful twist and a play on words! Three of the four wood canvas panels feature easy-to-create collage cactus art. The fourth canvas represents a fun phrase. All four can be accomplished in an afternoon!

INSTRUCTIONS

Follow the Paper Printing and Preparation Instructions found on page 7. Also review Basics of Decoupage with Mod Podge found on pages 5-6.

1. The design paper for this project is torn into irregular strips vertically rather than cut neatly using scissors.



Supply List

Mod Podge Gloss

Mod Podge FREE Downloadable Papers - Let's Stick Together Collection (4 different prints and 1 template page) - copy 3 sets of patterned papers
https://plaidonline.com/Plaid/media/PlaidLibrary/learn/pdfs/free-decoupage-papers_lets-stick-together.pdf

FolkArt Home Decor Chalk - Turkish Tile, Grotto, Monarch, and Cottage White

FolkArt Gold Taklon Brushes - No. 12 Flat, No. 1 Liner

10" x 10" Wood Canvas - qty. 4

Miscellaneous Supplies: Refer to page 4

2. Although all four papers are designed to coordinate with each other, each cactus wood canvas features only a pair of papers. Select three sets of patterned paper pairs.
3. Working one canvas panel and one pair of patterned papers at a time, position the torn paper print side down onto the Mod Podge Silicone Craft Mat then apply Mod Podge Gloss to the back of the torn strip of paper. Apply the paper strips vertically to the wood canvas, smooth in place and allow to dry. When fully dry, apply a final coat of Mod Podge Gloss to seal the papers. Let dry.
4. Cut out three cactus masking stencils and place them directly onto the decoupage wood canvases where desired. **NOTE:** Each cactus masking stencil is placed in a slightly different direction and one has been flipped right side down.
5. Working with one wood canvas at a time, hold the masking stencil in place while neatly painting around the shape using a No. 12 flat brush. After all the painting is complete, lift the masking stencil and allow to dry.
 - One wood canvas is painted FolkArt Home Decor Chalk - Turkish Tile.
 - A second wood canvas is painted FolkArt Home Decor Chalk - Grotto.
 - The third wood canvas is painted FolkArt Home Decor Chalk - Monarch.

(Continued on next page)

MOD PODGE
DECOUPAGE & PAINT COLLAGE ART
LET'S STICK TOGETHER

Paper Designer: Shawna Malone
Project Creator: Julie Lewis

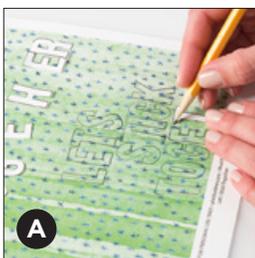
6. The entire fourth canvas is painted FolkArt Home Decor Chalk - Monarch without a cactus masking stencil. Let dry. Measure and mark lightly with a pencil a 4½" H x 5" W shape in the center, then apply stencil tape around the pencil lines. Paint the taped shape Turkish Tile. Remove the tape and allow to dry.

7. Cut out "Let's Stick Together" from the pattern then trace around each letter onto the Green with Blue Starburst patterned paper. **(Photo A)** Cut the letters out using either scissors or a craft knife. **(Photo B)** Position the letters onto the fourth wood canvas where desired. Then one by one decoupage each letter in place using Mod Podge Gloss; allow to dry. Add a Turkish Tile period using the handle end of a paintbrush. Allow to dry.

8. When dry, accent each wood canvas with a touch of FolkArt Home Decor Cottage White. Apply the Cottage White accent with a No. 12 flat brush using a dry brush technique. **(Photo C)** This will give each canvas a weathered or distressed effect.

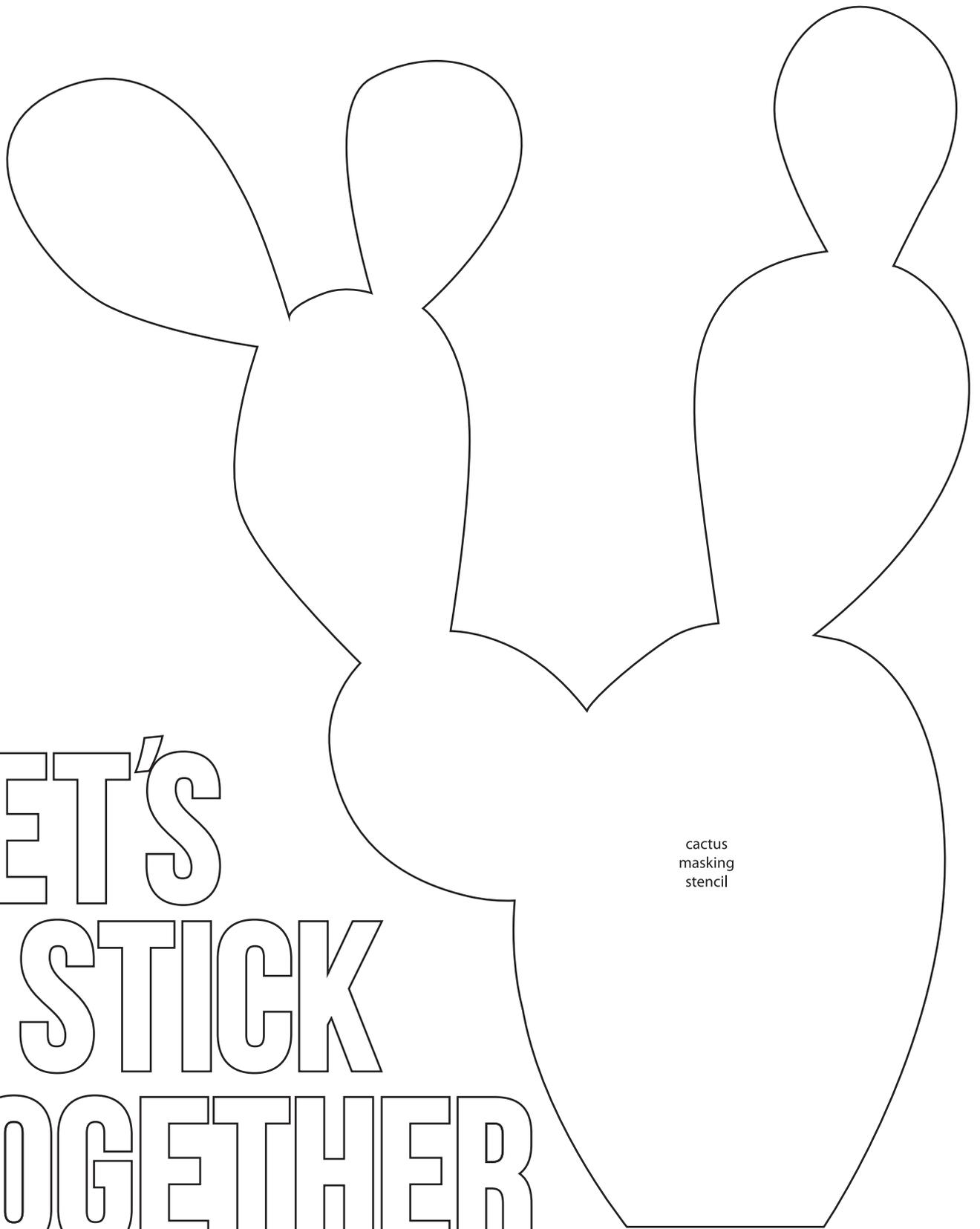
9. To further accent each cactus, paint random length cactus needles around each shape using a No. 1 liner brush.

- Paint Cottage White needles on the Turkish Tile wood canvas.
- Paint Turkish Tile needles on both the Grotto and Monarch wood canvases.



TIPS

- Experiment and play around with how the finished wood canvases are displayed. These can be displayed in a foursome gallery style grouping as shown, or in a horizontal row, or even nested on several shelves within a bookcase. You can even change the order of the cactus and word canvases. Make it your own!
- To dry brush, simply load a flat brush with paint. Next, wipe the loaded brush on a paper towel to remove most of the paint. The object is to create a very dry brush that when painted on a surface will create a wispy effect.



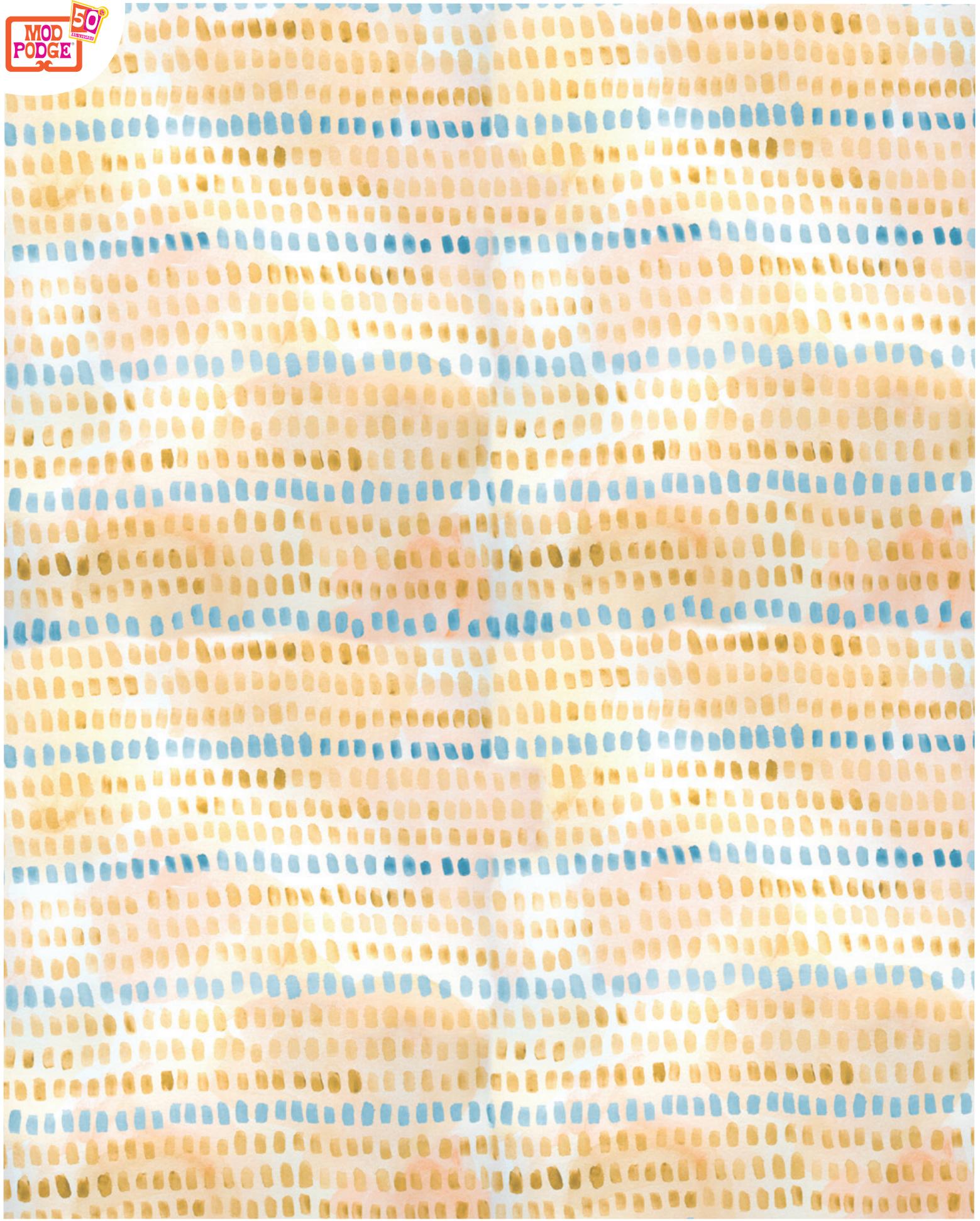
cactus
masking
stencil

LET'S
STICK
TOGETHER









MOD PODGE
 DECOUPAGE & PAINT COLLAGE ART
**MOD PODGE FORMULA
 GUIDE CHART**

WHICH MOD PODGE SHOULD I USE?

Wood, paper, fabric, glittery, shiny, subtle - WOW! There are so many Mod Podge decoupage possibilities - try them all!

Antique Matte	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	
Brushstroke Matte & Gloss		●								●	●			●	●		
Classic Matte, Gloss & Satin	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	
Clear Chalkboard Topcoat		●	●	●		●	●		●	●	●	●	●	●		●	
Dimensional Magic	●	●		●		●	●		●	●	●	●	●	●	●	●	
Dishwasher-Safe			●				●			●							
Extreme Glitter	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	
Fabric	●	●		●	●	●		●	●							●	
Furniture Matte, Gloss & Satin	●	●	●	●		●	●	●	●	●		●	●			●	
Glow-in-the-Dark	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	
Hard Coat	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	
Outdoor	●	●	●	●		●	●	●	●	●		●	●	●	●	●	
Paper Matte & Gloss	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	
Pearl	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	
Photo Transfer		●	●	●		●	●		●	●	●		●			●	
Puzzle Saver															●		
Sparkle	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	
Stiffy Fabric Stiffener				●				●	●								
Super Gloss Topcoat	●	●	●	●			●	●	●	●	●	●	●	●	●	●	
Ultra Matte Chalk	●	●	●	●		●		●	●	●	●	●	●	●	●	●	
Wash-Out For Kids		●				●			●	●	●				●	●	
		beads, gems	canvas	ceramics	fabrics, cotton	felt	foam	glass	lace trim	leather, suede	metal, tin	paper	paper mache	plaster	plastic, vinyl	puzzles	wood

SOCIAL MEDIA / CREATIVE CREDITS

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- 1.5 million fans/friends/followers

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<https://plaidonline.com/brands/mod-podge>

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