

FolkArt Marbling Paint

Frequently Asked Questions

What is FolkArt Marbling Paint?

FolkArt Marbling Paint is a high quality, water-based and non-toxic acrylic paint that has been pre-mixed with a marbling medium. This fluid, medium-body paint allows the colors to run separately or flow smoothly over a surface to create a marbled effect without overmixing or becoming muddy. When combining two or more colors, marbled effects can be achieved easily on a variety of surfaces.

How is FolkArt Marbling Paint packaged?

FolkArt Marbling Paint comes in a 2 oz. squeeze bottle with a flip-top lid.

On what types of surfaces can I use FolkArt Marbling Paint?

Many surfaces can be decorated with FolkArt Marbling Paint: wood, papier mache, paper, canvas, metal, glassware, glazed ceramics, hard plastic, terracotta and fabric.

If attempting to marbleize a sealed surface such as glassware, glazed ceramics, or hard plastic, the surface should be kept for decorative use only, as surfaces painted with FolkArt Marbling Paint are not washable. The same goes for marbleizing fabric surfaces; FolkArt Marbling Paint is not washable on a fabric surface.

What makes FolkArt Marbling Paint different from other craft paints?

FolkArt Marbling Paint is specifically formulated as a fluid, medium-body acrylic paint that can be easily poured, spread, and swirled to create a marbled effect without colors becoming overmixed or muddied.

How should I prepare surfaces before painting with FolkArt Marbling Paint?

FolkArt Marbling Paint does not require much surface prep; make sure to have cleaned the project surface thoroughly prior to painting. You may find it easier to create a marbled effect over a surface that has been basecoated with FolkArt Acrylic Paint.

- **Wood** – If desired, sand smooth any rough areas prior to painting.
- **Terracotta** – Wipe to remove dust. If the terracotta has been previously used, be sure to thoroughly clean it in warm soapy water to remove all dirt deposits and allow to dry completely. If the terracotta flower pot will be used with a live plant, seal interior prior to planting so water does not seep through, possibly blistering exterior paint.
- **Metal and Tin** – Metal that has been enameled or sealed should be washed in warm soapy water, dried and then wiped with rubbing alcohol to remove remaining grease or soap residue.
- **Canvas** – There is no prep required prior to painting on canvas.
- **Papier Mache** – Wipe the surface down with dry paper towel to remove dust.
- **Glassware and Glazed Ceramics** – Wash the surface well in warm soapy water, rinse and allow to dry thoroughly. Wipe the surface with rubbing alcohol to remove remaining soap or grease residue.
- **Bisque or Unglazed Ceramics** – Wipe to remove dust or loose dirt.

Do I need to mix or shake FolkArt Marbling Medium before using it?

No, do not shake FolkArt Marbling Medium before using, as doing so may introduce air bubbles into the product.

What is the best technique to apply FolkArt Marbling Paint to a surface?

While FolkArt Marbling Paint can be used to decorate surfaces using many different methods, the two basic techniques are: Direct Pour Method or the Dirty Pour Method. With either method, make sure to cover your work area with cardboard or a drop cloth.

- **Direct Pour Method:** Using two or more colors, simply squeeze the paint onto the surface. Paints can be poured in puddles, swirled into designs or even striped in straight lines. Once the colors have been applied to the surface so that most of the top surface area is covered, lift the surface and tilt it slightly allowing the paints to flow or run into one another. Change the tilt pattern continually to allow paint to flow in all directions. Additional swirling effects can be added with a toothpick, wood skewer, or point of a stylus.
- **Dirty Pour Method:** Working one color at a time, pour several colors into a plastic cup. Paints can be added in any desired color order and amount. Once enough paint to cover the project surface has been added to the cup, insert a craft stick or wood skewer into the cup and give the paint one quick stir. Then, simply pour the cupful of paint over the surface. Then lift the surface and tilt it slightly allowing the paints to flow or run over the surface and mingle with one another. NOTE: Using this Dirty Pour Method, you can also complete a flip cup by placing the surface (such as a canvas) over the filled cup then flipping the cup and surface over. Once the cup has been lifted, the mixture of paints will flow over the surface.

Important: With either method, make sure to keep the project surface raised above the work surface—using old cans, disposable cups, or pushpins, for example—in order to allow any excess paint to drip off.

Can FolkArt Marbling Paints be mixed to create a new color or different value of the same color?

Yes, FolkArt Marbling Paints can be intermixed with one another to create a new color or different value of the same color. Simply pour a small amount of each paint into a cup and using a spoon, stir stick, craft stick, skewer or palette knife, blend the darker color into the lighter color. Continue adding small amounts of the dark color until the desired value is achieved.

Does FolkArt Color Marbling Paint hold up well on outdoor surfaces?

No, FolkArt Marbling Paint should be used on indoor surfaces only; it is not designed to be permanent on outdoor surfaces without an additional application of outdoor sealer or varnish. When decorating an outdoor surface with FolkArt Marbling Paint, the completed project should be varnished with an outdoor varnish such as FolkArt Outdoor Sealers available in Matte, Satin or Gloss finishes.

Can I use water to thin FolkArt Marbling Paint?

No, thinning FolkArt Marbling Paint with water will compromise the integrity of the paint and marbling medium.

Can FolkArt Marbling Paint be used with other paint products?

No, direct mixing of FolkArt Marbling Paint with other paint products will compromise the color, the finish, as well as the ability to achieve the desired marbled effect.

What are the best tools to use when working with FolkArt Marbling Paints?

A variety of tools can be used with FolkArt Marbling Paints. Swirl the paints with tools such as craft sticks, wood skewers, or an artist's stylus. Push pins, raised platforms, or tin cans or bottles can all be used as risers to keep the project surface off of the work table and allow excess paint to drip freely. Lastly, items such as cardboard box lids or aluminum pans can be used on the work surface to catch excess paint runoff.

How should I clean my tools after using FolkArt Marbling Paint?

Clean your tools while wet with mild soap and water.

How long does it take FolkArt Marbling Paint to dry?

FolkArt Marbling dries to the touch within one hour and will be completely dry within 24 hours; however, variables such as the type of surface being marbled, the thickness of paint application and the humidity of the work area will all affect the individual drying time of each marbled project.

How long does it take FolkArt Marbling Paint to cure?

FolkArt Marbling Paint cures to a surface approximately 48 hours after it has dried.

Is a project created using FolkArt Marbling Paint dishwasher safe?

No, projects painted with FolkArt Marbling Paint are not dishwasher-safe, nor should they be immersed in water. These surfaces should be used for decorative purposes only.

Is it necessary to seal or varnish FolkArt Marbling Paint?

Projects created using FolkArt Marbling Paints **MUST** be sealed. Project surfaces can be spray sealed using FolkArt Acrylic Lacquers (Matte, Satin, or Gloss Finishes) or brushed with FolkArt Artists' Varnish (Satin or Gloss).

Note: Before storing finished marbled projects, surfaces should be sealed to keep projects from sticking to one another.