



## FolkArt® Multi-Surface Satin Acrylic Paint Frequently Asked Questions

### What is FolkArt® Multi-Surface Satin Acrylic Paint?

FolkArt® Multi-Surface Satin Acrylic Paint is a high-performance, premium acrylic craft paint featuring a patented polymer resin system specially formulated for use on all surfaces. With a rich and creamy consistency, the new line gives artists and crafters the ability to achieve professional looking results each and every time.

### How shall I prepare my project surface when using FolkArt Multi-Surface Satin Acrylic Paint?

- **Wood** – Sand smooth with fine grit sandpaper, wipe away sawdust.
- **Tin** – Wash with soap and water; wipe with white vinegar dampened cloth, then rinse with water and let dry completely.
- **Glass/Ceramic** – Wash with soap and water; wipe with rubbing alcohol dampened cloth.
- **Terra Cotta** – Wipe clean; seal pot interior with paint or two coats of FolkArt Waterbase Sealer. If terra cotta will not be used as a planter, simply paint.
- **Canvas** – Wipe primed canvas clean; if unprimed, apply a couple coats of FolkArt Gesso Primer.
- **Rigid Plastic** – Wipe clean with damp cloth.
- **Paper Mache** – Wipe clean with damp cloth.
- **Plaster** – Wipe clean with damp cloth.
- **Concrete** – Coat with white vinegar, let dry, rinse, and dry thoroughly.
- **Fabric** – prewash in soap and water, dry thoroughly without fabric softener or dryer sheet.

### How many colors are available in the FolkArt Multi-Surface Satin Acrylic Paint line?

There are currently 40 colors available.

### Is FolkArt Multi-Surface Satin Acrylic Paint non-toxic?

Yes, the paint line is non-toxic and made in the USA.

### What craft is FolkArt Multi-Surface Satin Acrylic Paint best suited for?

It's perfect for all craft and hobby painting techniques, including brush painting and detail, sponging, stenciling, stamping and printing.

### Should FolkArt Multi-Surface Satin Acrylic Paint be used on porous or non-porous surfaces?

It can be used on both porous and non-porous surfaces because it is a self-priming paint which means it will seal to protect and color a surface at the same time.

**Will I be able to mix my FolkArt Multi-Surface Satin Acrylic Paint to create a new color or value?**

Yes, even though there are a wide range of colors to choose from, they can be mixed easily to create any value you desire. However, we do suggest only mixing within the same formula.

**How do I clean FolkArt Multi-Surface Satin Acrylic Paint out of my brushes?**

The paint easily cleans up with soap and water while still wet.

**Is FolkArt Multi-Surface Satin Paint permanent on glass or ceramics?**

The paint is developed with extra adhesive properties making it a perfect paint for glass painting without using a primer or sealer. To ensure extra durability, it is recommended that painted glass/ceramics be cured by baking.

**How do I cure painted glass or ceramics when using FolkArt Multi-Surface Satin Acrylic Paint?**

There are two types of curing methods that can be used with FolkArt Multi-Surface Satin Acrylic Paint, baking and air drying.

- ***Bake Method – (Most durable when baked)***

Allow painted item to dry for 1 hour to be sure all layers of paint have dried. Place project in a cool oven. Set oven temperature to 350°F. Once temperature has reached 350°F, start timing for 30 minutes. After 30 minutes, turn the oven off. Glass must heat gradually with the oven to avoid breakage. Do not place glass in a hot oven. Let glass cool completely in oven. Do not use for 72 hours.

- ***Air Dry Method***

Air dry project for 21 days before use.

**Can I wash glassware that has been painted with FolkArt Multi-Surface Satin Acrylic Paint and is cured?**

Yes, painted glassware can be safely washed by hand and are top shelf dishwasher safe without chipping, cracking or fading. Do not soak in water.

**How shall I prepare my glass and ceramics?**

Before painting, glass and ceramics should be washed with soap and water and allowed to dry. Next, dampen a soft cloth or paper towel with rubbing alcohol; wipe surface to remove soap film or residue. Allow surface to dry 15 – 30 minutes before painting.

**Is FolkArt Multi-Surface Satin Acrylic Paint food safe?**

Although the paint is non-toxic, it should never come in contact with food. When painting a glass, keep painted design below 8/10" or 2 cm from the lip; and when painting plates, paint only on the rim of the plate that will not come in contact with food or reverse glass paint in the center.

**Is glassware painted with FolkArt Multi-Surface Satin Acrylic Paint microwaveable?**

No, it is best that painted items do not come in direct or non-direct contact with food or liquids when heating in a microwave.

**Can I use my FolkArt Multi-Surface Satin Acrylic Paint on my outdoor projects?**

Yes, it is UV and weather resistant and can be used both indoors on curtains, glassware and wood as well as outdoors on terra cotta and garden signs.

**How shall I prepare a concrete statue for outdoor use when painting with FolkArt Multi-Surface Satin Acrylic Paint?**

If basecoating concrete such as a statue, a lime neutralizer is needed. Household white vinegar works fine. Coat concrete with vinegar, let dry, rinse well and dry thoroughly before painting. The paint is not recommended for large concrete areas subject to foot traffic such as a patio.

**What type of fabrics can be decorated with FolkArt Crafts Multi-Surface Acrylic Craft Paint?**

The paint can be used to decorate denims, cottons, poly/cotton blends, woven blends and home décor textiles.

**Should fabric be prewashed before decorating with FolkArt Multi-Surface Satin Acrylic Paint?**

Yes, to remove manufacturer's sizing, all fabrics should be prewashed using soap and water following washing instructions and most denims should be washed multiple times in hot water. After washing, dry thoroughly before decorating. When washing and drying, DO NOT use a fabric softener. If needed, iron wrinkles smooth without using spray starch.

**Do I need to support or back my fabric project while painting with FolkArt Multi-Surface Satin Acrylic Paint?**

It is best to provide a firm painting surface such as wax covered cardboard between your fabric project and your work surface.

**Do I have to use a medium when fabric painting using FolkArt Multi-Surface Satin Acrylic Paint?**

Yes, for best results, it is recommended to use the waterbase FolkArt Textile Medium with FolkArt Multi-Surface Satin Acrylic Paint when painting on fabric. Shake medium well, mix 1 part medium to 2 parts paint. Can be applied through stencil or hand painted. Clean up while wet with soap and water.

**What is the best way to apply FolkArt Multi-Surface Satin Acrylic Paint to fabric surfaces?**

When applying FolkArt Multi-Surface Satin Acrylic Paint premixed with FolkArt Textile Medium, use a moderately heavy application. Moderate to heavy paint applications will have greater durability.

**When fabric painting, do I need to scrub FolkArt Multi-Surface Satin Acrylic Paint into the fabric?**

When painting on fabric, use enough brush pressure to press paint into the fabric fibers which will increase the adhesive properties.

**Can I thin the FolkArt Multi-Surface Satin Acrylic Paint fabric painting mixture with water to achieve different painted effects?**

Yes, the fabric painted mixture (1 part FolkArt Textile Medium – 2 parts FolkArt Multi-Surface Satin Acrylic Paint), can be thinned with water to create detail linework. It can also be “spritzed” onto fabric using a clean pump spray bottle.

**Do I need to heat set my fabric project when using FolkArt Multi-Surface Satin Acrylic Paint?**

It is recommended that you allow 24 hours for your decorated fabric project to air dry; then heat set. Two heat setting methods are recommended:

- ***Dryer Method***  
Turn garment inside out; place item in dryer for 30 minutes on highest setting allowed for the type of fabric used.
- ***Iron Method***  
Place decorated item right side up on ironing board; cover with dry pressing cloth. Set iron to highest setting allowed for fabric used. Place dry iron (no steam) on area pressing for 30 seconds, lift iron moving to another area until all sections are heat set. Keep the iron moving in a small circular motion when heat setting.

**How shall I wash my hand painted item decorated with FolkArt Multi-Surface Satin Acrylic Paint?**

The paint has been tested for machine washing, however, with all hand painted items, it is best to hand wash in cold water and air dry which will increase durability. If washing by machine, turn garment inside out and use cold water in mild detergent on the gentle cycle.

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