



# 10 Fun & Fabulous Mod Podge Projects

Volume 6: Fabulous Fall





# 10 Fun & Fabulous

## Mod Podge Projects

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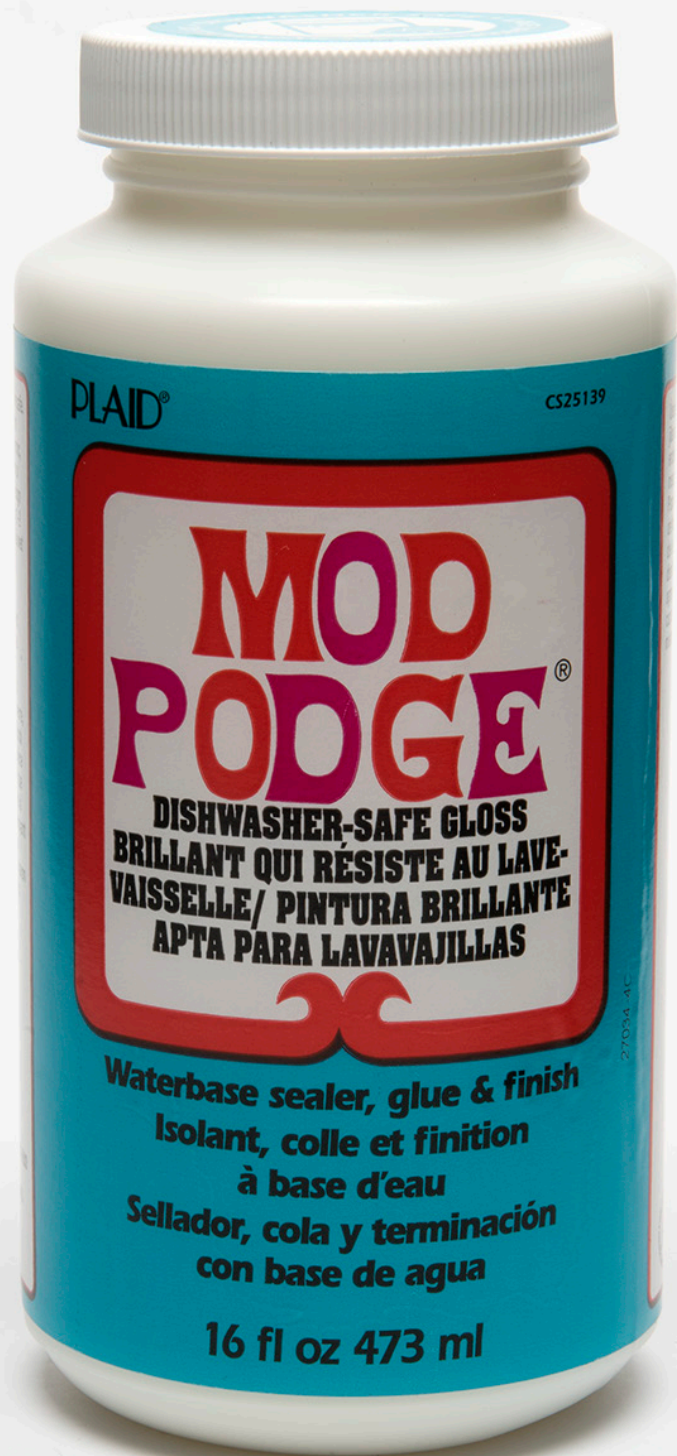
Whether you are a beginning decoupageur or have used Mod Podge for years, it's always great to have some new ideas and inspiration. One of the best things about Mod Podge is that it can be used on a wide variety of surfaces, from wood to tin to paper to glass. Decoupage is such an inexpensive way to "get your craft on," and you are almost guaranteed great results because the process is so simple!

I'm thrilled to be working with Plaid to bring you a monthly e-book featuring a different decoupage topic each time. We hope each one will get your crafting juices flowing! We'd love to hear which ideas you try and see the finished projects online – visit either [www.plaidonline.com](http://www.plaidonline.com) or my blog, [modpodgerocksblog.com](http://modpodgerocksblog.com), to learn where to find us on social media or to get even more inspiration.

Thank you and Happy Decoupageing!

Amy Anderson  
Mod Podge Rocks





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# The Basics

Get a Perfect Decoupage Project Every time!

Wrinkles are a common problem for many Mod Podge beginners. Please read these instructions thoroughly for hassle-free Mod Podging. We promise that if you follow these instructions, you will have success and be a very happy Mod Podger!

You will ALWAYS need the items listed below on hand for any project. It is assumed with all of the instructions in this book that you have the following items at your disposal:

Supplies Needed:

- |                        |               |
|------------------------|---------------|
| Mod Podge              | Craft Glue    |
| Foam Plates or Palette | Ruler         |
| Scissors               | Tape Measure  |
| Craft Knife            | Pencil or Pen |
| Mat                    | Sandpaper     |
| Water Basin            |               |

## 1. Prepare Surface

Almost any surface can be used to create a decoupage project. Appropriate surfaces include wood, papier-mâché, terra cotta, tin, cardboard, glass, and craft foam. Only SOME plastics are suitable for decoupage. We recommend testing a small area before completing your entire project to make sure that the Mod Podge will adhere.



Here are some surfaces that may need some extra attention in their preparation. All other surfaces can be decoupage without any preparation, although you should always make sure that the surface you are working with is clean and dirt free.

- **Glass** – Wash and dry with a lint free cloth to remove surface oils.
- **Tin** – If it is an older tin surface, clean with a 50/50 vinegar and water solution. A wire brush can be used on stubborn rust spots.
- **Wood** – Sand unfinished wood surfaces with fine grit sandpaper until smooth. Fill any holes with wood putty and sand again. Wipe clean with a damp paper towel.



You don't have to, but you will want to paint many items before decoupage if your surface is unfinished. We recommend Folk Art® or Apple Barrel® Acrylic Paints for base-coating.

## 2. Prepare Items to be Mod Podged

Most items, especially thicker papers, are ready to be Mod Podged as is. Here are a few tips you should know before beginning.

- **Fabric** – Wash and dry the fabric (do not use fabric softener). Iron and then lay out on a covered work surface. Wax paper is preferable for covering your table. Using a brush, paint a light coat of Fabric Mod Podge onto your fabric.



Allow to dry. This will allow you to cut the fabric like paper without frayed edges.



## 3. Plan Your Design

Cut out your paper or whatever it is that you are planning to decoupage. Experiment with design elements to determine the layout of your piece. Add interest to your design by using large and small pieces, layering and overlapping elements and coordinating colors.

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#### 4. Adhere Your Design

Adhere each element with the Mod Podge finish of your choice. Always start with the underlying design elements and work your way upward. Apply a medium coat of Mod Podge to the surface. Too little Mod Podge and you will get wrinkles – you can always wipe away excess Mod Podge. Place your item(s) to be decouped on top of the Mod Podge and smooth thoroughly.



Use the brayer for larger items such as furniture.

Wipe away excess Mod Podge with your brush. For very small elements, brush adhesive onto the project surface and apply each element with tweezers.

Note: Once you have adhered all your elements to your surface, allow the design to dry for NO LESS than 15 minutes before moving to step 4.



For a very smooth finish, wet a piece of #400 grit sandpaper with water and sand lightly between coats. Wipe dry and polish with #0000 steel wool on the final coat. To avoid tackiness, use a clear acrylic spray.



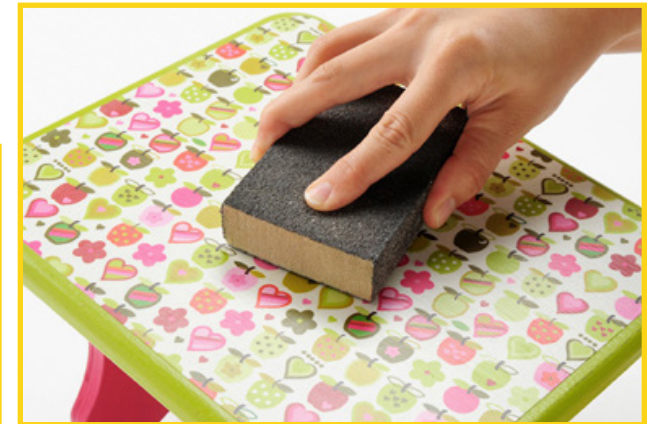
Keep smoothing until all of the bubbles are removed.

When working with large pieces, smooth from the center outward. Air bubbles can be removed with the Mod Podge Tool Set. Use the squeegee with smaller items such as trays – it was developed specifically for getting into corners.



#### 5. Seal your Project

Add a protective coat of Mod Podge to your project using a sponge or flat brush. Allow to dry and then repeat. The number of coats you finish with is up to you, but we recommend at least two.



#### 6. Add embellishments

Once your project is dry, add embellishments as desired. Adhere them with a suitable adhesive such as hot glue, craft glue, or epoxy.

Mod Podge Dimensional Magic can also be used as an embellishment. Dimensional Magic creates a raised surface similar to an epoxy sticker. It can be used on top of a Mod Podged surface, on top of a painted surface, and works especially well with jewelry.

Your project is now complete! Allow it to dry for 24 – 48 hours before using.

# AUTUMN BLOCKS

## Materials:

- Mod Podge Matte
- FolkArt Acrylic Paint – Autumn Leaves, Coffee Bean, Pure Black, Vintage White
- Plaid Stencils – Value Packs, Genie 4"
- White Primer
- 3 Wood Blocks 3 ½"x 5 3/8"x 2 ½"
- 3 Wood Blocks 2 ½"x 5 3/8" x 2 ½"
- Scrapbook Papers
- ¾" Spouncer
- 1" Flat Bbrush
- Twine
- Buttons
- Hot Glue
- Sandpaper
- Scissors
- Pencil
- White Candle

## Instructions:

1. Sand wood blocks, basecoat with a white primer.
2. Basecoat with Vintage White. Using a white candle, rub the wax on the edges of the block. Basecoat with Autumn Leaves. When the blocks are completely dry, sand the edges where the candle wax was applied.
3. Mix 1 part water with 1 part Coffee Bean. Using either a soft clean rag or paper towel rub the mixture on the blocks to give an aged look.
4. Lay the front of the blocks on the back of the paper and trace. Cut out the papers and apply to the front of the blocks with Matte Mod Podge.
5. Apply another coat of Mod Podge to the entire block.
6. Stencil the letters to the front of the block with Pure Black. Apply another coat of Mod Podge to the blocks.
7. Thread a few buttons with twine and tie in a knot. Hot glue the buttons to the block as shown.



# DIY MARQUEE LIGHT PUMPKIN

## Materials:

- Mod Podge Gloss
- FolkArt Acrylic Paint – Pumpkin, Pure Black
- FolkArt Mediums – Crackle
- Marquee Light Pumpkin Base
- Paintbrush



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## Instructions:

1. Paint the inside section of the marquee light with Pure Black. Dry for two hours.
  2. Apply a coat of FolkArt Crackle Medium over the Pure Black paint. Allow to dry for four hours.
  3. Painting in one direction, apply the Pumpkin paint over the Crackle Medium. Make sure you don't paint over the crackled areas. Allow to dry for two hours.
  4. Top-coat with a layer of Mod Podge Gloss to give the lamp a shiny and durable finish.
- PROJECT TIP: Antique it more by dry brushing brown paint to the edges and raised areas.



# FALL PUMPKIN DÉCOR

## Materials:

- Mod Podge Matte
- Mod Podge Dimensional Magic
- Mod Podge Acrylic Shapes – Basics
- FolkArt Acrylic Paint – Autumn Leaves, Forest Moss, Metallic Pure Gold
- FolkArt Mediums - Crackle
- Any Size Craft Pumpkin
- Scrapbook Paper of Your Choice
- Decorative Brads – 2
- Baker's twine
- Adhesive Alphabet Letters
- Paintbrush
- Scissors
- Craft Knife
- Toothpick
- Pencil

## Instructions:

1. Paint your pumpkin with Autumn Leaves. Let dry.
2. Paint the stem with Pure Gold. Let dry.
3. Paint the entire pumpkin (besides the stem) with FolkArt Crackle Medium. Make sure that you follow the instructions on the bottle before applying. Once you have painted it on, let dry for several hours.
4. Paint a medium/thick layer of Forest Moss on top of the Crackle Medium. You should see it work right away! Don't go back over the area with the paintbrush once it's crackled (or you will disturb it). Paint the entire pumpkin this way and let it completely dry and crackle. Let dry.
5. While your pumpkin is drying, choose your acrylic shapes (I used a variety). Trace them onto the back of your scrapbook paper and cut out the shapes.
6. Apply the paper to the back of the acrylic shapes and let dry.
7. Add your adhesive alphabet letters to the front of your acrylic shapes. Apply Dimensional Magic over the front of the acrylic shapes (including the letters) and let dry.
8. Paint your pumpkin with Mod Podge Matte and let dry.
9. String the acrylic shapes onto the baker's twine by tying a knot on each shape.
10. Determine how you will hang the letters on the front of the pumpkin and cut a small slit at each end where you will hang.
11. Stick your decorative brads into the slits and wrap the baker's twine around each brad.
12. Trim the baker's twine – your pumpkin is ready to display.



# DECORATIVE FALL PLATE

## Materials:

- Mod Podge Dishwasher Safe Gloss
- Small Jar
- Square Glass Plate
- Rubbing Alcohol
- Assorted Scrapbook Papers
- Medium Flat Brush

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## Instructions:

1. Wash and dry glass. Wipe with Rubbing Alcohol and let dry.
2. Cut papers to fit as desired.
3. Following directions on Mod Podge apply papers to plate as shown.
4. Let dry.



# PUMPKIN TREAT CONTAINERS

## Materials:

- Mod Podge Wash Out for Kids
- Mod Podge Sparkle
- Apple Barrel Paint – Black, Pumpkin Orange, White
- Paper Mache Pumpkin Treat Containers
- Tissue paper – Orange and green
- Scissors
- Paintbrush

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## Instructions:

1. Paint your pumpkin treat containers with White. Give several coats and let dry.
2. Cut the tissue paper up into lots of small squares – both the orange and the green.
3. Begin to cover each pumpkin with tissue paper. Paint a medium layer of the Mod Podge Washout on the pumpkin, add tissue paper and then Mod Podge over the top. Keep adding tissue paper until the entire pumpkin is covered (using green for the stem). Let dry.
4. Paint the details on the pumpkin face with either Pumpkin or Black paint. Let dry.
5. Optional step: add Mod Podge Sparkle over the top for some Halloween bling!
6. Let pumpkins dry completely before using. These are perfect for Halloween candy or as party favors!



# OUTDOOR PALETTE SIGN

## Materials:

- Mod Podge Outdoor
- FolkArt Multi-Surface Paint - Licorice
- Small Wood Pallet
- Assorted Scrapbook Papers
- Medium Flat Brush
- Scissors or Craft Knife
- Ruler

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## Instructions:

1. Basecoat palette with Licorice, let dry.
2. Using the palette as a pattern cut papers to fit each slat.
3. Following general directions on Mod Podge apply paper as shown.
4. Let dry.



# DIY WOODLAND ART

## Materials:

- Ready to Make Frame – Paper or Wood, 5 x 7
- FolkArt Acrylic Paint – Forest Moss, Green Forest
- Adhesive Dtencil – Pattern of Your Choice
- Vintage Red and White Mushroom (from [thegraphicsfairy.com](http://thegraphicsfairy.com))
- Computer and Printer
- Spouncer
- Paintbrushes – one 3/4", One Detail Brush
- Scissors

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## Instructions:

1. Paint your darker color as your first layer. Paint both the front and the back with several coats and let dry. Just leave the insert in, as it protects the back of your frame from the paint.
2. Peel your adhesive stencil from the backer sheet and smooth down on the frame, starting on the lower left side.
3. Spounce the lighter color of paint onto the stencil. Work in several layers; this is so the paint doesn't seep under the stencil. Once you have completely covered the area, peel up the stencil immediately and wash it. Then dry it with a few paper towels and return to the backer.
4. Continue step 3 until the whole frame is complete. Let dry.
5. Print out the mushroom to fit your frame. Trim it down with scissors.
6. Slide the woodland graphic into your frame, and adjust as necessary.



# DIY SERVING TRAY



## Materials:

- Mod Podge Dishwasher Safe Gloss
- Orange Party Tray
- Lace Scrapbooking Paper
- Scissors
- Foam Paintbrushes

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## Instructions:

1. Cut your paper into a shape that will fit inside the tray.
2. Coat the base of the tray with Mod Podge Dishwasher Safe. Coat the back of the paper with Mod Podge Dishwasher Safe. Position onto the tray and press with your fingers to remove any air bubbles.
3. Wait 15 min. and then top-coat with a layer of Mod Podge Dishwasher Safe.

PROJECT TIP: Thrift shops and yard sales are great places to find trays that are in need of a makeover.

# FALL DOILY BANNER

## Materials:

- Paper doilies – 6” round, 9 or more
- Mod Podge Sparkle or Extreme Glitter
- FolkArt Acrylic Paint – Coffee Bean, Medium Yellow, Pure Orange
- Scrapbook Paper, Teal – One Dheet
- Leaf Punch
- Mini Pop Dots
- Ribbon, Coordinating – 9’
- Craft Glue
- Brayer
- Paintbrush

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## Instructions:

1. Place paper down to cover your surface. Paint each doily with a color of FolkArt Acrylic Paint – Coffee Bean, Medium Yellow, and Pure Orange. Cover completely and let dry.
2. Lay out ribbon on a flat surface, and fold doilies over the ribbon (in half). Place a line of glue between doily layers, smooth flat (the brayer helps), and let dry.
3. Coat both sides of each doily with your Mod Podge and let dry.
4. Punch out leaves – one for each side of each doily – and attach using pop dots.
5. Hang to display.



# ACORN FALL BURLAP ART

## Materials:

- Mod Podge Gloss
- Burlap Canvas
- Fabric Scraps
- Scissors
- Foam Paintbrush
- Sharpie Marker
- Yarn or Embroidery Floss
- Needle



## Instructions:

1. Cut fabric scraps into an acorn shape. Try using contrast fabrics for the top and bottom.
2. Apply a thick coat of Mod Podge to the back of the acorn fabric. Position onto the burlap canvas, smooth the fabric with your fingers and top-coat the fabric with a thick layer of Mod Podge. Allow to dry.
3. Embellish the canvas using the yarn/embroidery floss and needle. Make random dashes as shown with various stitch, or add the word "fall!"

Tip: Mix it up for other holidays! This technique can be used for any season.





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Plaid's goal is to inspire crafters and makers of all ages and skill levels to explore their inner creativity through innovative products, beautiful inspiration, and how-to education. 2016 marks our 40th anniversary and we look forward to carrying on our rich crafting tradition with you for many years to come.



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Amy Anderson is a passionate craft and DIYer - she enjoys showing others how to find their creative side through unique, simple, and budget friendly projects that delight and inspire.



Mod Podge Rocks is a premier online destination for original craft, DIY, and home decor inspiration. I truly believe that anyone can learn to be creative, and I can show them how to get started. Readers depend on my blog for the best in creative project ideas and tutorials, with a little bit of humor and some fun stories in between. Mod Podge Rocks won the Bloggie in 2014 for Best Art/Craft/Design weblog.

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